



# Addison Trail High School

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Dear Advanced Placement Students:

Welcome to Advanced Placement English. We are looking forward to working with you during the 2014-2015 academic year. All students electing to take an AP English course are required to complete summer reading. You will read two books this summer and complete some written work. These novels are among the books recommended by the College Board as preparation for the AP exam. Reading the texts and completing the accompanying assignments will help you begin to prepare for the AP exam in May 2015.

## **Assignment #1:**

Read *Mississippi* by Anthony Walton ISBN: 978-0-679-77741-0 (This number allows you to search for the book.)

*Mississippi* is a work of nonfiction that will help facilitate meeting the following AP standards and expectations:

- \* Constructing and analyzing arguments
- \* Analysis of style, tone, form and function
- \* Analysis of ethos, logos, and pathos
- \* Exploration of American history and literature

While you are reading, you need to keep a reading log (two-column notes) and annotate your text (post-its are fine if you don't want to write in the text). Your notes should focus on the following:

- \* Close read for those areas in which Walton uses ethos, logos, and/or pathos (they are often used in combination)
- \* Begin to assess/analyze how Walton uses photographs, song lyrics, and poems to further his argument.
- \* How does Walton use history (personal, family, cultural, racial, ethnic, geographical, gender, socioeconomic class, etc.) to support his argument?
- \* What is Walton's thesis? What support does he use to further it?

## **Assignment #2:**

Select **one** novel from the list. This list is comprised of novels recommended by The College Board and most major universities for students who are college bound. The numbers you see listed after the titles of the novels indicate the years they have been referenced on the AP Literature exam.

As you read your selected text, you will write a series of reader response journals. These journals will be completed in Microsoft Word. You will complete a minimum of three journals on the following topics:

- **After reading the first third of the text:** Select one main event that occurs and discuss its significance to the plot, its impact on the main character, and the main character's response/reaction to the event
- **After reading the middle portion of the text:** Select a significant quote from the text and **cite the page number**. Write about how the quote reveals the character and/or develops the theme of the novel.
- **At the end of the novel:** Discuss how the theme of the novel connects to your life and/or the modern world. Consider significant events and issues in your life and/or current events as you develop your response.

Each of your journal responses should be minimally one page in length and written for an academic audience. Be sure to use 1" margins, Times New Roman, double space, 12 pt. font.

Please bring your work to class on Friday, August 22, 2014.

If you have any questions, please feel free to contact us using the email addresses listed below. Have a safe summer and happy reading!

Sincerely,

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## Achieving The Highest Standards

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**Assignment #2: Choose one of the following:**

**List of novels recommended by the College Board for AP Language and Composition students**

*The Adventures of Huckleberry Finn* Mark Twain 80, 82, 85, 91, 92, 94, 95, 96, 99, 05, 06, 07, 08

*The Age of Innocence* Edith Wharton 97, 02, 03, 08

*All My Sons* Arthur Miller 85, 90

*The American* Henry James 05, 07

*As I Lay Dying* William Faulkner 78, 89, 90, 94, 01, 04, 06, 07

*The Awakening* Kate Chopin 87, 88, 91, 92, 95, 97, 99, 02, 04, 07

*Beloved* Toni Morrison 90, 99, 01, 03, 05, 07

*Benito Cereno* Herman Melville 89

*Black Boy* Richard Wright 06, 08

*The Bluest Eye* Toni Morrison 95, 08

*Catch-22* Joseph Heller 82, 85, 87, 89, 94, 01, 03, 04, 05, 07, 08

*The Catcher in the Rye* J.D. Salinger 01, 08

*Cat on a Hot Tin Roof* Tennessee Williams 00

*The Color Purple* Alice Walker 92, 94, 95, 96, 97, 05, 08

*Daisy Miller* Henry James 97, 03

*East of Eden* John Steinbeck 06

*Ethan Frome* Edith Wharton 80, 85, 03, 05, 06, 07

*A Farewell to Arms* Ernest Hemingway 99, 04

*Fences* August Wilson 02, 03, 05

*The Fixer* Bernard Malamud 07

*For Whom the Bell Tolls* Ernest Hemingway 03, 06

*The Glass Menagerie* Tennessee Williams 71, 90, 94, 97, 99, 02, 08

*The House of Mirth* Edith Wharton 04, 07

*Invisible Man* Ralph Ellison 76, 77, 78, 82, 83, 85, 86, 87, 88, 89, 91, 94, 95, 96, 97, 01, 03, 04, 05, 07, 08

*The Joy Luck Club* Amy Tan 97, 03

*The Jungle* Upton Sinclair 77, 78, 82, 88, 89, 90, 96

*The Kite Runner* Khaled Hosseini 07, 08

*A Lesson before Dying* Ernest Gaines 99

*Love Medicine* Louise Erdrich 95

*Main Street* Sinclair Lewis 87

*Mrs. Dalloway* Virginia Woolf 94, 97, 04, 05, 07

*My Antonia* Willa Cather 03, 08

*Native Son* Richard Wright 79, 82, 85, 87, 95, 01, 04

*Of Mice and Men* John Steinbeck 01

*One Flew Over the Cuckoo's Nest* Ken Kesey 01

*Our Town* Thornton Wilder 86, 97

*The Piano Lesson* August Wilson 96, 99, 07, 08

*A Raisin in the Sun* Lorraine Hansberry 87, 90, 94, 96, 99, 07

*The Red Badge of Courage* Stephen Crane 08

*Rosencrantz and Guildenstern Are Dead* Tom Stoppard 81, 94, 00, 04, 05, 06  
*The Scarlet Letter* Nathaniel Hawthorne 71, 77, 78, 83, 88, 91, 99, 02, 04, 05, 06  
*Sister Carrie* Theodore Dreiser 87, 02, 04  
*Slaughterhouse Five* Kurt Vonnegut 91, 04  
*Snow Falling on Cedars* David Guterson 00  
*Song of Solomon* Toni Morrison 81, 88, 96, 00, 04, 05, 06, 07  
*The Sound and the Fury* William Faulkner 77, 86, 97, 01, 07, 08  
*Their Eyes Were Watching God* Zora Neale Hurston 88, 90, 91, 96, 04, 05, 06, 07, 08  
*Things Fall Apart* Chinua Achebe 91, 97, 03  
*Uncle Tom's Cabin* Harriet Beecher Stowe 97  
*Woman Warrior* Maxine Hong Kingston 91, 08