



# Addison Trail High School

213 North Lombard Road

Addison, Illinois 60101-1999

Main Office: 630 628-3300

Fax: 630 628-0177

Web: [www.dupage88.net](http://www.dupage88.net)

May 21, 2019

Dear Addison Trail Student:

Welcome to Addison Trail High School. You are enrolled in FRESHMAN HONORS ENGLISH. You will be receiving honors credit in English, which will be more challenging and will be more in-depth course work.

Summer reading is a requirement of the English honors program for all four years at Addison Trail. All needed materials are attached to this document. English 9 Honor students will be reading William Golding's *Lord of the Flies* along with the short story *The Lottery*. Each student will need their **own** copy of the book (ISBN#0399501487) and short story to annotate. Copies of the novel are available at local bookstores as well as the Addison Public Library. If you check out the novel from the library, you are still responsible for annotations. "The Lottery" can be found on the Addison Trail English Department webpage or through *The New Yorker* website: <https://www.newyorker.com/magazine/1948/06/26/the-lottery>

As you complete summer reading, we want you to think about the following learning targets we will cover this year:

- Learning to read carefully and critically to become a more effective reader and thinker.
- Becoming engaged with the themes of the text - questioning the text, agreeing and disagreeing with it.
- Moving from merely summarizing material to analyzing, interpreting, synthesizing, and evaluating material.
- Making connections with other texts, film, and one's life where appropriate.
- Making meaning for yourself rather than looking to your teacher for the "right answers."

As you read *Lord of the Flies* and "The Lottery", consider the following questions:

- Are individuals born "good" or "evil" and are good people capable of bad behavior, and vice versa?
- Is our behavior always the result of choice?
- If you were a character under the circumstances of the story how might you behave?
- Is it always best to sacrifice your own wants and needs for the common good of a community?

Please follow the steps below and notify us if you have any questions.

1. You will read and annotate *Lord of the Flies* by William Golding.
  - a. Please see the handout for annotating tips.
    - i. On **Friday, August 16th** there will be a multiple-choice test given in class.
2. You will read and annotate the short story *The Lottery*.
3. You will complete the 3-2-1-1 handout---This will be due **Friday, August 16th**.

In total, you will read ***Lord of the Flies*, "The Lottery"**, complete **the 3-2-2-1 handout** and **take a novel test**.

Enjoy reading this summer. Again, feel free to contact us as you are reading and writing with any questions that you may have. We will check our e-mail accounts throughout the summer.

Sincerely,

*Katie Inzinga*

Katie Inzinga

[kinzinga@dupage88.net](mailto:kinzinga@dupage88.net)

*Hannah Sutton*

Hannah Sutton

[hsutton@dupage88.net](mailto:hsutton@dupage88.net)

## Achieving The Highest Standards

Michael A. Bolden  
Principal

(630) 628-3302  
[mbolden@dupage88.net](mailto:mbolden@dupage88.net)

Courtney E. DeMent  
Assistant Principal

(630) 628-3306  
[cdement@dupage88.net](mailto:cdement@dupage88.net)

Iridia Niewinski  
Assistant Principal

(630) 628-3304  
[iniewinski@dupage88.net](mailto:iniewinski@dupage88.net)



## How to Annotate Mark Up A Book Your Book

One of the most effective ways to get the most out of a book is to mark it up. There is no standard way to mark up a text, but below are a few ways that students have found effective in marking up a book so that one can see the important points quickly, make it more memorable, and make it easy to pick up years later and re-acquaint oneself with the major concepts.

### What Not To Do ⊘

- ⊘ Don't use a highlighter – Quality marking isn't done with a fat-tipped highlighter. You can't write, which is an important part of marking the text, with a large marker. Get yourself some fine point colored pens to do the job.
- ⊘ Don't mark large volumes of text – You want important points to stand out. Although we all know that everything can't be important, we often highlight all of the text on the page. You want to find the 20% of the text that is important and mark that.
- ⊘ Don't mark the obvious – Don't waste time marking up things that are already in your knowledge-base or skillset. If you already know it, you don't need to mark it.

### What To Do ✓

- ✓ Mark the text with a pencil, pen, or, even better, colored fine-tipped pens – Remember, you are not highlighting, you are writing.
- ✓ Use codes – Flag text with codes (e.g., Question marks to indicate disagreement, Exclamation marks to note agreement or to flag a strong statement, triangles to indicate a change in thinking, or a star for the topic sentence).
- ✓ Write questions in the margin – When you don't understand something or when you don't understand the author's thought process on a particular topic, write the question in the margin as a reminder to settle the question.
- ✓ Circle new and unfamiliar words – Look them up as soon as possible.
- ✓ Focus on literary elements/devices – Characterization, conflict, symbolism, motif, theme, use of figurative language.

For your reference regarding these literary terms, you may consult this link:  
[www.oxfordtutorials.com/AP%20Literacy%20Glossary.htm](http://www.oxfordtutorials.com/AP%20Literacy%20Glossary.htm)

Adapted from Bert Webb, [http://hwebbjr.typepad.com/openloops/2006/02/twelve\\_ways\\_to\\_.html](http://hwebbjr.typepad.com/openloops/2006/02/twelve_ways_to_.html)

What is a literary device?

Literary devices or literary techniques are specific structures that writers often use to add meaning or create more compelling stories for the reader. These techniques can give the reader a greater understanding and meaning of the writer's intent.

### 15 common literary devices

1. Alliteration
2. Allusion
3. Diction
4. Foreshadowing
5. Hyperbole
6. Imagery
7. Irony
8. Metaphor
9. Mood
10. Paradox
11. Personification
12. Pun
13. Simile
14. Syntax
15. Tone

THREE

Explain 3 quotes from the novel that stood out to you.

Include page number inside the parentheses

1. Quote \_\_\_\_\_  
 \_\_\_\_\_ (     ).  
 a. Explanation \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_
2. Quote \_\_\_\_\_  
 \_\_\_\_\_ (     ).  
 a. Explanation \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_
3. Quote \_\_\_\_\_  
 \_\_\_\_\_ (     ).  
 a. Explanation \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

TWO

2 different literary devices\* from the novel the author uses along with what the use of the device reveals or shows

1. Literary Device \_\_\_\_\_ (list name)  
 a. Example of the device being used from text:  
 Quote \_\_\_\_\_  
 \_\_\_\_\_ (     ).  
 b. Explanation of what or how the use of the device reveals to the reader about the character or plot.  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_
2. Literary Device \_\_\_\_\_ (list name)  
 a. Example of the device being used from text:  
 Quote \_\_\_\_\_  
 \_\_\_\_\_ (     ).  
 b. Explanation of what or how the use of the device reveals to the reader about the character or plot.  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

ONE

*The Lottery*

Connection explained in 5-6 sentences

1  
connection  
between  
the short  
story and  
the novel

This  
connection  
can be  
related to  
character,  
plot, style  
or theme.

ONE

Question:

1  
Higher-  
level  
question  
with  
potential  
answers  
that you  
would like  
to discuss  
in relation  
to the  
novel,  
short story  
or  
connection  
of the two

Potential Answers: