



Addison Trail High School

213 North Lombard Road

Addison, Illinois 60101-1999

Main Office: 630 628-3300

Fax: 630 628-0177

Web: www.dupage88.net

Advanced Placement English 12 Literature and Composition

Summer Reading 2019

Mr. Perusich (jperusich@dupage88.net)

Welcome to AP Literature. This summer we ask you to read and respond to a few great stories. Grab a book and head to the beach, backyard, or coffee shop near you. These literary works will give you a foundation for the work we do throughout the school year. We will begin the year with several days of discussion and some testing on this material. Please have a printed copy with annotations. **Completion of this assignment is required for the class. If you don't complete it this summer, you will begin the year at disadvantage.** We hope you will enjoy these books!

Please read the handout carefully and do not hesitate to contact us with any questions you might have along the way.

- I. **First read – All students will begin by reading** *How to Read Literature like a Professor* by Thomas C. Foster. The concepts and sections of that text will be applicable in the reading journals for the two novels. Expect a quiz on the test case at the end of the book when you return to school.
- II. **Then, read two of the three books this summer.**
American Tragedy by Theodore Dreiser
The House of the Spirits by Isabel Allende
I Know Why the Caged Bird Sings Maya Angelou

You should purchase **two** of the above books, so that you can **annotate** the texts while you read. Please do not use electronic texts as they are difficult to annotate. Inexpensive copies of these books can be purchased on Amazon.

III. Frequent Stops Reading Journals:

Two column notes for the Reading Journal Questions listed below. Example below:

<i>Never Let Me Go</i>	
Your answer to the question	Evidence from the book (include page reference)
Chapter one—"Memories from Halisham" Characters Kathy, 31, narrator, "carer"?	Book starts with Kathy, age 31, and then goes back to her childhood (page number for specific reference during seminar)

Achieving The Highest Standards

Michael A. Bolden
Principal

(630) 628-3302
mbolden@dupage88.net

Courtney E. DeMent
Assistant Principal

(630) 628-3306
cdement@dupage88.net

Iridia Niewinski
Assistant Principal

(630) 628-3304
iniewinski@dupage88.net



Please purchase a **new spiral notebook** so that your summer journals will be in the same place as the rest of your journals during the school year. When you answer the Reading Journal Questions, **use two column notes** where one side is the answer to the questions and the other provides the textual evidence. You will complete the two column notes answering all Reading Journal Questions for **each chapter** for your text. Respond to the questions so that **you can share your thoughts aloud in our Socratic Seminars**. The journal entries for the novels will be collected on the first day of classes. Seminars will begin within the first week of school.

- IV. AP Style Essays and Socratic Seminars: Upon returning to school you will have AP essay prompts and class discussions for both of the novels that you select. The journals should prepare you for these seminars. The essays will be completed in class and your content will be counted as a grade. They are also the springboard for practicing the prompts. You will have an opportunity to ask questions before taking the test.
- V. College Board suggests that you develop your knowledge of Greek mythology and the Bible. Much of Western literature contains biblical and mythological allusions.

In order to assist you in your foundational study of allusions, we have attached a chart/worksheet of biblical and mythological characters and stories. You are required to fill in the chart with a brief description or summary of the original story or character, and your interpretation or explanation of how the story might be applied to literature as an allusion. Basic internet queries or a good encyclopedia of biblical and Greek mythologies should get you all the necessary information.

Have a great summer reading some great literature! Print a **picture of yourself reading one of your books this summer in an interesting place**—perhaps on the back deck, on vacation, at Starbucks, in the movie theater. We can memorialize this experience on one of the bulletin boards in OUR classroom.

Reading Journal Question

1. Provide a name for each chapter before you continue to the next one.
2. Note introduction and development of characters as they appear.
3. After reading the chapter, describe the author's style. Comment on formality, vocabulary, choice of details, literary devices, and sentence structure.
4. Is there a change in tone or point of view in this chapter? Where? (Cite text for evidence.)
5. Do you notice any patterns or symbols in this chapter? (Cite where they appear in text.)
6. Note ways in which the chapter makes you speculate about **real life** or a connection to **another text** or even another academic discipline.
7. Note your **first impression** of the ending of the chapter. What "ended"?
8. Do you think this chapter has any significance to you, your community, or the world? Explain.

Biblical Allusions

Below is a list of biblical allusions that you will have to locate and define. Each allusion has its location in the bible after it. You can use a Bible or look these up at www.bible.com. Please fill out the chart below. The first one is completed for you as an example.

Biblical Allusion	Description	Interpretati
"Be fruitful and multiply" Genesis 1:22-23	God's command to Adam and Eve to reproduce and fill the Earth with their offspring	Encouragement of fertility and sexual relations between couples
"Tree of knowledge" Genesis 2:9, 16-17		
"Adam's rib" Genesis 2:18		
"Ashes to ashes, dust to dust" Genesis 3:17-19		
"Am I my brother's keeper?" Genesis 4:9-10		
"Mark of Cain" Genesis 4:15-16		
"Methuselah" Genesis 5:25-27		
"Noah's Ark" Genesis 6:13-16		
"Forty days and forty nights" Genesis 7:4		
"Babel" Genesis 11:8-9		
"Sodom and Gomorrah" Genesis 18:20-21		
"Burning Bush" Exodus 3:1-2		

Biblical Allusion	Descriptio	Interpretati
“Harden your heart” Exodus 4:21		
“Let my people go” Exodus 5:1		
“Parting of the waters” Exodus 14:15-17		
“Manna from Heaven” Exodus 16:14-15		
“Eye for an eye, tooth for a tooth” Exodus 21:23-25		
“Golden calf” Exodus 32:4		
“David and Goliath” 1 Samuel 17: 4, 8-9		
“Lamb to the Slaughter” Isaiah 53: 6-7		
“Daniel in the lion’s den” 6:16		
“Seven pillars of wisdom” Proverbs 9:1		
“Way of all flesh” Joshua 23:14		

Biblical Allusion	Descriptio	Interpretati
“Golden rule” Matthew 7:12-15		
“Loaves and fishes” Matthew 14:15-18		
“Camel through the eye of the needle” Matthew 19:23-25		
“Thirty pieces of silver” Matthew 26:14- 16		
“Who lives by the sword shall die by the sword” Matthew		
“Crown of thorns” Matthew 27:27-29		
“Water into wine” John 2:7-10		
“Cast the first stone” John 8:4-7		
“Doubting Thomas” John 20:24-25		
“Turn the other cheek” Luke 6:29		
“Good Samaritan” Luke 10:30-34		
“Prodigal Son” Luke 15:11-14		
“Alpha and Omega” Revelation 1:7-8		

“Ark of the Covenant”		
“Breaking bread”		
“By their fruits shall ye know them”		
“Chariot of fire”		
“Consider the lilies of the field”		
“Daniel and the lion’s den”		
“Four horsemen of the Apocalypse”		
“Gain the whole world but lose your own soul”		
“Jonah and the whale”		
“Midianites”		
“Out of the mouth of babes”		
“Samson and Delilah”		
“Sufficient unto the day is the evil thereof”		

"This is my body"		
"Valley of the shadow of death"		
"Voice crying in the wilderness"		
"Who lives by the sword die by the sword"		
Words made flesh"		
"Three temptations of Christ"		
"Seven days of creation" Genesis		

Mythological Allusions

Below is a list of mythological allusions that you will have to locate and define. Please fill out the chart below. The first one is completed for you as an example.

Myth Allusion	Descriptio	Interpretati
Prometheus		
Icarus and Daedalus		
Sisyphus		
Persephone and the pomegranate		
Atlas		

Jason and Medea		
Achilles' heel		
Leda and the Swan		
Pygmalion		
Bacchanalian		
Herculean		
Nemesis		

Narcissism		
Pandora's Box		
Midas Touch		
"By Jove"		
Medusa		
Phoenix		

Dionysus		
Oedipal & Electra Complex		
Siren Song		
Trojan Horse		
Orpheus		
Tantalus		
Argus-eyed		