



Addison Trail High School

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Dear Sophomore Honors Student:

Congratulations on your decision and determination to take English 10 honors. To help channel your intellectual energy over the summer and to prepare yourself for class, it is important for you to complete the following reading assignment. You will be expected to purchase and annotate one book as instructed below and to write three journal responses. You can also check out the book from a library and use post-it notes

Step 1: Enroll in English 10 Honors Summer Reading Google Classroom using this code: stah5fo. Be sure to use your Addison Trail email address (id@dupage88.org).

Step 2: Choose a book. We are allowing you to choose a non-fiction text for your summer reading. We compiled a list of selections that cover a broad range of topics with a diverse group of authors. Please choose one of the following texts:

- ***The Other Wes Moore* by Wes Moore** examines the circumstances and choices of two men who have arrived at very different points in their lives; one is incarcerated for life, while the second grows up to become a respected government official. As you read this book, you will need to be careful to keep track of which Wes is featured.
- ***The Glass Castle* by Jeannette Walls** is a memoir of Walls' dysfunctional childhood growing up with nomadic parents moving all over the southwest. She suffered poverty and famine. As you read this book, you will need to focus on the author's journey and how she tells her story.
- ***Stiff: The Curious Lives of Human Cadavers* by Mary Roach** is a scientific examination of cadavers over the centuries, and how they have been used in a variety of tests and experiments including the guillotine and crash tests.
- ***A Death In Belmont* by Sebastian Junger** examines the graphic serial murders during the early 1960's committed by The Boston Strangler. Junger examines the correlation between race and justice in our American court system as his family nearly escaped the hands of the strangler. Transcripts from court are included which include graphic descriptions and language.
- ***Educated: A Memoir* by Tara Westover** describes life of a young girl home schooled in a conservative Mormon family and her journey to achieving a doctorate from Oxford University. This memoir does detail some powerful examples of domestic abuse and uses racial slurs in one chapter.
- ***The 57 Bus: A True Story of Two Teenagers and the Crime That Changed Their Lives* by Dashka Slater** explores the topics of race, gender, class, and identity. Slater, who grew up and lived in Oakland, tells this true story about two different kids from two very different parts of the city. Richard, a African American boy, sets fire to a sleeping gender-nonconforming white teen named Sasha. This text contains some graphic scenes and language.

Achieving The Highest Standards

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Step 3: Read and annotate the book! Please annotate your books or use post-its to mark unfamiliar vocabulary (circle). You are also expected to make margin notes on the individuals mentioned and important developments in their lives, themes, connections to other literature or life, and, of course, questions. Questions may be parts that confuse you or questions for discussion. You will be expected to have this book in class during the first week of school. Please, no e-books.

Step 4: Assignment

We are asking you to write a series of reader-response journals that you submit in class during the first week on www.turnitin.com. You will complete a minimum of three journal entries on the following topics:

1. After reading the first 1/3 of the book: Select a passage that stood out and analyze it. Do NOT tell us what the passage is about. Instead, analyze why it is included, why it stood out to you, and why the author wrote it the way he/she/they did. Cite the page number at the top of the journal entry and spend NO MORE than three sentences summarizing the passage.
2. After reading the second 1/3 of the book: Select one of the main people discussed in the book and define them. Use strong adjectives and support with textual evidence from the middle section of the book.
3. After finishing the book: Suggest a one-two word motif (love, teamwork, perseverance, making choices, perspective, etc) and analyze its development throughout the text. Make sure to use textual evidence (at least 2 quotes) supporting your ideas. In other words, in 1-2 words, what is this book about?

We are looking forward to working with you in the fall and hope you will enjoy the summer selections. Should you have any questions, don't hesitate to email. Have a safe and happy summer!

Sincerely,



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