

2-D Evaluation

Name: _____ Period: _____

Assignment: _____

	No Evidence	Needs Improvement	Meets Expectations	Above Expectation
Creativity 1. Original and Imaginative 2. Expresses feeling, mood, and/or ideas 3. Shows individuality, own style, point of view 4. Aesthetic response	_____	_____	_____	_____
Shows Skill and Craftsmanship 1. Developing control of materials/techniques 2. 3.	_____	_____	_____	_____
Three-Dimensional Expressed in 2-D 1. Overlapping 2. Perspective – linear and spatial 3. Color and clarity 4. Shape and size relationships	_____	_____	_____	_____
What letter grade do you deserve for this project? Why? _____ Teacher Grade and Why _____				

Elements of Art

Line: Shows emotion, direction and character in artwork.

Shape: A 2-D flat figure that has length and width such as geometric shapes

Form: A 3-D figure that has length, width and depth such as a cone and sphere.

Value: The lightness or darkness of an object.

Texture: The surface feel of an object or the representation of surface character.

Color: Three properties: *Hue* which is the color name;

Value which is the lightness and darkness; *Intensity* which is the brightness or dullness of a color.

Space: The area of the picture plane that is used to present the artwork to the viewer.

Space can be 3 dimensional (plastic); Decorative (shallow); Infinite (deep).

Principles of Design

Balance: A feeling of equality in weight of various visual elements. There are 2 types: *formal balance* which is the *symmetrical* use of space and *informal balance* which is *asymmetrical* use of space where different elements are used to create balance.

Unity: The total effect of a work of art resulting from the combination of all its parts.

Rhythm: Visual movement created by repetition and placement of art elements.

Proportion: The comparison of elements to each other in terms of their size.

Emphasis: Center of interest created by using contrast of size, shape, color or texture which causes a dominant area.

Written Reflections:

- Using appropriate vocabulary explain what you did to communicate your theme visually.
- How does this work compare to your previous work? Does it show more thought or skill??
- If you were to do this over again, what would you do differently and why?
- Which was your favorite project you saw at the critique. Who created it? _____ Explain the elements in that piece that make it memorable for you.

Illinois Learning Standards

25. *Know the language of the arts.*

25A. Understand the sensory elements, organizational principles and expressive qualities of the arts.

25B. Understand the similarities, distinctions and connections in and among the arts.

26. *Through creating and performing, understand how works of art are produced.*

26A. Understand processes, traditional tools and modern technologies used in the arts.

26B. Apply skills and knowledge necessary to create and perform in one or more of the arts.

27. *Understand the role of the arts in civilizations, past and present.*

27A. Analyze how the arts function in history, society and everyday life.

27B. Understand how the arts shape and reflect history, society and everyday life.

