



Addison Trail High School

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Dear Sophomore Honors Student:

Congratulations on your decision and determination to take English 10 honors. To help channel your intellectual energy over the summer and to prepare yourself for class, it is important for you to complete the following reading assignment. You will be expected to **purchase and annotate** one book as instructed below and to write 2 in class responses. You can also check out the book from our AT LMC or the Addison Public Library and use post-it notes for the assignments below.

Step 1: Choose a book. We are allowing you to choose a non-fiction text for your summer reading. We compiled a list of selections that cover a broad range of topics with a diverse group of authors. Please choose one of the following texts:

- ***The Other Wes Moore* by Wes Moore** examines the circumstances and choices of two men who have arrived at very different points in their lives; one is incarcerated for life, while the second grows up to become a respected government official. As you read this book, you will need to be careful to keep track of which Wes is featured.
- ***The Glass Castle* by Jeannette Walls** is a memoir of Walls' dysfunctional childhood growing up with nomadic parents moving all over the southwest. She suffered poverty and famine. As you read this book, you will need to focus on the author's journey and how she tells her story.
- ***Stiff: The Curious Lives of Human Cadavers* by Mary Roach** is a scientific examination of cadavers over the centuries and how they have been used in a variety of tests and experiments including the guillotine and crash tests.
- ***The 57 Bus: A True Story of Two Teenagers and the Crime That Changed Their Lives* by Dashka Slater** explores the topics of race, gender, class, and identity. Slater, who grew up and lived in Oakland, tells this true story about two different kids from two very different parts of the city. Richard, an African American boy, sets fire to a sleeping gender-non-conforming white teen named Sasha. This text contains some graphic scenes and language.

Step 2: Read and annotate the book! Please annotate your books or use post-its to mark unfamiliar vocabulary (circle). You are also expected to make margin notes on the individuals mentioned and important developments in their lives, themes, connections to other literature or life, and, of course, questions. Questions may be parts that confuse you or questions for discussion. You will be expected to have this book in class during the second week of school. Please no e-books or audiobooks; however, feel free to use library books annotated with sticky notes.

Achieving The Highest Standards

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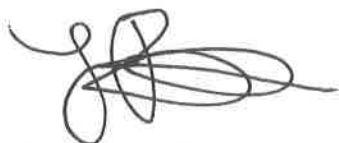


Step 3: Assignment: After Monday, August 19, IN CLASS we will ask you to write a series of reader-response short answers (approximately 1 page each). You will be allowed to bring your book to use on the short answers, but you are not allowed to bring outside notes/printouts. Therefore, you will be required to bring your book into class on Monday, August 19, 2024. Remember, it should be annotated with hand notes or sticky notes. Please consider the following questions:

1. **Definition:** Select one of the main people discussed in the book and define them using strong adjectives. Support your definition(s) with textual evidence from the book.
2. **Theme/Motif:** Suggest a one-two word motif (love, teamwork, perseverance, making choices, perspective, etc) and analyze its development throughout the text. Make sure to use textual evidence supporting your ideas. In other words, in 1-2 words, what is this book about and why? The entry should be approximately 1 page.

We are looking forward to working with you in the fall and hope you will enjoy the summer selections. Should you have any questions, don't hesitate to email. Have a safe and happy summer!

Sincerely,



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