Welcome to Advanced Placement English. We are looking forward to working with you during the 2019-2020 academic year. All students electing to take an AP English course are required to complete summer reading. You will read two books this summer and complete some written work. These novels are among the books recommended by The College Board as preparation for the AP exams. Reading the texts and completing the accompanying assignments will help you begin to prepare for the AP exam in May 2020.

Assignment #1:
Read *Mississippi* by Anthony Walton ISBN: 978-0-679-77741-0 (This number allows you to search for the book.) Copies are readily available on Amazon, and we have notified local Barnes and Noble and Half Price Books locations of the reading list. Copies are also available at the Addison Public Library.

*Mississippi* is a work of nonfiction that will help facilitate meeting the following AP standards and expectations:
- Constructing and analyzing arguments
- Analysis of style, tone, form and function
- Analysis of ethos, logos, and pathos
- Exploration of American history and literature

While you are reading, you need to keep a reading log (two-column notes) and annotate your text (post-its are fine if you don’t want to write in the text). Your notes should focus on the following:
- Close read for those areas in which Walton uses ethos, logos, and/or pathos (they are often used in combination).
- Begin to assess/analyze how Walton uses photographs, song lyrics, and poems to further his argument.
- How does Walton use history (personal, family, cultural, racial, ethnic, geographical, gender, socioeconomic class, etc.) to support his argument?
- What is Walton’s thesis? What support does he use to further it?

Assignment #2:
Select one novel from the list. This list is comprised of novels recommended by The College Board and most major universities for students who are college bound.

As you read your selected text, you will write a series of reader response journals. These journals will be completed in Microsoft Word. You will complete a minimum of three journals on the following topics:
- After reading the first third of the text: Select one main event that occurs and discuss its significance to the plot, its impact on the main character, and the main character’s response/reaction to the event
- After reading the middle portion of the text: Select a significant quote from the text and cite the page number. Write about how the quote reveals the character and/or develops the theme of the novel.
- At the end of the novel: Discuss how the theme of the novel connects to your life and/or the modern world. Consider significant events and issues in your life and/or current events as you develop your response.

Each of your journal responses should be minimally one page in length and written for an academic audience. Be sure to use 1” margins, Times New Roman, double space, 12 pt. font.

Please bring your work to class on Friday, August 16, 2019.

If you have any questions, please feel free to contact us using the email addresses listed below. Have a safe summer, and happy reading!

Sincerely,

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Mrs. Clark
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Achieving The Highest Standards
Assignment #2: Choose one of the following:

The following works have all been used at least twice on one of the AP exams from The College Board. Works that have an * next to them have been used at least 5 times.

_The Adventures of Huckleberry Finn_ Mark Twain*
_The Age of Innocence_ Edith Wharton*
_All My Sons_ Arthur Miller*
_The American_ Henry James
_As I Lay Dying_* William Faulkner
_The Awakening_* Kate Chopin
_Benito Cereno_ Herman Melville
_Black Boy_ Richard Wright
_The Bluest Eye_ Toni Morrison
_The Catcher in the Rye_ J.D. Salinger
_Daisy Miller_ Henry James
_East of Eden_ John Steinbeck
_Ethan Frome_* Edith Wharton
_A Farewell to Arms_ Ernest Hemingway
_Fences_ August Wilson
_The Fixer_ Bernard Malamud
_For Whom the Bell Tolls_ Ernest Hemingway
_The Glass Menagerie_* Tennessee Williams
_The House of Mirth_ Edith Wharton
_Invisible Man_* Ralph Ellison
_The Joy Luck Club_ Amy Tan
_The Jungle_* Upton Sinclair
_The Kite Runner_ Khaled Hosseini
_Love Medicine_ Louise Erdrich
_Main Street_ Sinclair Lewis
_Mrs. Dalloway_* Virginia Woolf
_My Antonia_ Willa Cather
_Native Son_* Richard Wright
_One Flew Over the Cuckoo’s Nest_ Ken Kesey
_Our Town_ Thornton Wilder
_The Piano Lesson_ August Wilson
_The Red Badge of Courage_ Stephen Crane
_Rosencrantz and Guildenstern Are Dead_* Tom Stoppard
_Sister Carrie_ Theodore Dreiser
_Slaughterhouse Five_ Kurt Vonnegut
_Snow Falling on Cedars_ David Guterson
_Song of Solomon_* Toni Morrison
_Things Fall Apart_ Chinua Achebe
_Woman Warrior_ Maxine Hong Kingston