



Addison Trail High School

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May 2018

Dear Advanced Placement Students:

Welcome to Advanced Placement English. We are looking forward to working with you during the 2018-2019 academic year. All students electing to take an AP English course are required to complete summer reading. You will read two books this summer and complete some written work. These novels are among the books recommended by The College Board as preparation for the AP exams. Reading the texts and completing the accompanying assignments will help you begin to prepare for the AP exam in May 2019.

Assignment #1:

Read *Mississippi* by Anthony Walton ISBN: 978-0-679-77741-0 (This number allows you to search for the book.) Copies are readily available on Amazon, and we have notified local Barnes and Noble and Half Price Books locations of the reading list. Copies are also available at the Addison Public Library.

Mississippi is a work of nonfiction that will help facilitate meeting the following AP standards and expectations:

- * Constructing and analyzing arguments
- * Analysis of style, tone, form and function
- * Analysis of ethos, logos, and pathos
- * Exploration of American history and literature

While you are reading, you need to keep a reading log (two-column notes) and annotate your text (post-its are fine if you don't want to write in the text). Your notes should focus on the following:

- * Close read for those areas in which Walton uses ethos, logos, and/or pathos (they are often used in combination).
- * Begin to assess/analyze how Walton uses photographs, song lyrics, and poems to further his argument.
- * How does Walton use history (personal, family, cultural, racial, ethnic, geographical, gender, socioeconomic class, etc.) to support his argument?
- * What is Walton's thesis? What support does he use to further it?

Assignment #2:

Select **one** novel from the list. This list is comprised of novels recommended by The College Board and most major universities for students who are college bound.

As you read your selected text, you will write a series of reader response journals. These journals will be completed in Microsoft Word. You will complete a minimum of three journals on the following topics:

- After reading the first third of the text: Select one main event that occurs and discuss its significance to the plot, its impact on the main character, and the main character's response/reaction to the event
- After reading the middle portion of the text: Select a significant quote from the text and **cite the page number**. Write about how the quote reveals the character and/or develops the theme of the novel.
- At the end of the novel: Discuss how the theme of the novel connects to your life and/or the modern world. Consider significant events and issues in your life and/or current events as you develop your response.

Each of your journal responses should be minimally one page in length and written for an academic audience. Be sure to use 1" margins, Times New Roman, double space, 12 pt. font.

Please bring your work to class on Friday, August 17, 2018.

If you have any questions, please feel free to contact us using the email addresses listed below. Have a safe summer, and happy reading!

Sincerely,

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Achieving The Highest Standards

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Assignment #2: Choose one of the following:

The following works have all been used at least twice on one of the AP exams from The College Board. Works that have a * next to them have been used at least 5 times.

The Adventures of Huckleberry Finn Mark Twain*
The Age of Innocence Edith Wharton*
All My Sons Arthur Miller*
The American Henry James
*As I Lay Dying** William Faulkner
*The Awakening** Kate Chopin
Benito Cereno Herman Melville
Black Boy Richard Wright
The Bluest Eye Toni Morrison
The Catcher in the Rye J.D. Salinger
Daisy Miller Henry James
East of Eden John Steinbeck
*Ethan Frome** Edith Wharton
A Farewell to Arms Ernest Hemmingway
Fences August Wilson
The Fixer Bernard Malamud
For Whom the Bell Tolls Ernest Hemmingway
*The Glass Menagerie** Tennessee Williams
The House of Mirth Edith Wharton
*Invisible Man** Ralph Ellison
The Joy Luck Club Amy Tan
*The Jungle** Upton Sinclair
The Kite Runner Khaled Hosseini
Love Medicine Ernest Gaines
Main Street Sinclair Lewis
*Mrs. Dalloway** Virginia Woolf
My Antonia Willa Cather
*Native Son** Richard Wright
One Flew Over the Cuckoo's Nest Ken Kesey
Our Town Thornton Wilder
The Piano Lesson August Wilson
The Red Badge of Courage Stephen Crane
*Rosencrantz and Guildenstern Are Dead** Tom Stoppard
Sister Carrie Theodore Dreiser
Slaughterhouse Five Kurt Vonnegut
Snow Falling on Cedars David Guterson
*Song of Solomon** Toni Morrison
Things Fall Apart Chinua Achebe
Woman Warrior Maxine Hong Kingston