

May 2019

Dear Student:

The English Department at Willowbrook High School would like to welcome you to English 9 Honors; we look forward to a successful start to your high school career. The English Department believes that the reading of challenging literature helps students become critical thinkers and proficient writers. This summer, you will be required to read one modern classic and one satirical fantasy novel. It is never too early to begin reading, although we caution against leaving the reading until early August. Whenever you choose to read, make sure that you come to school in August ready to intelligently discuss the summer reading selections.

The summer reading selections are:

***The Alchemist* by Paulo Coelho (ISBN-978-0062315007) and**

***The Princess Bride* by William Goldman (ISBN-978-0-15-603521-7).**

These are the editions of the texts that you should purchase for close reading.

You must complete the following by Friday, August 16th (see the attached assignments):

1. A close reading of both texts: This means that you will read the texts with a pen in hand and circle unfamiliar words, underline important passages, and make notes or ask questions in the margins. You will need to have the texts in class when school starts. **Some editions of *The Princess Bride* offer a chapter titled “Buttercup’s Baby.” Please do not read this for school purposes as it will not be part of our discussion.
2. Write two responses (two paragraphs each) that follows a theme in **both** of the texts (a total of four paragraphs).
3. Write ten thoughtful and open-ended discussion questions for each text (20 total questions).

If you misplace your summer reading assignment, you can access this information on the District 88 website. Go to www.dupage88.net, then click on WBHS (top right), then ENGLISH (left menu), then click the file “9 Honors Summer Letter 2019-2020” at the bottom of the page.

Finally, we have attached 2019/2020 Willowbrook English Department Academic Honesty and Plagiarism Policy/Contract. As society becomes more reliant on technology, Willowbrook teachers have seen a notable increase in plagiarism, including students claiming material from online sources and/or claiming the work of past and present peers as their own original ideas. Because of this, we want to be sure each student understands the seriousness of this offense and request that you sign and date the policy and return it to us the first week of classes.

We hope you will find these books interesting and challenging. **Please read the attached documents carefully** and call the English office at 630-530-3455 prior to May 28th if you have any questions or concerns.

Sincerely,

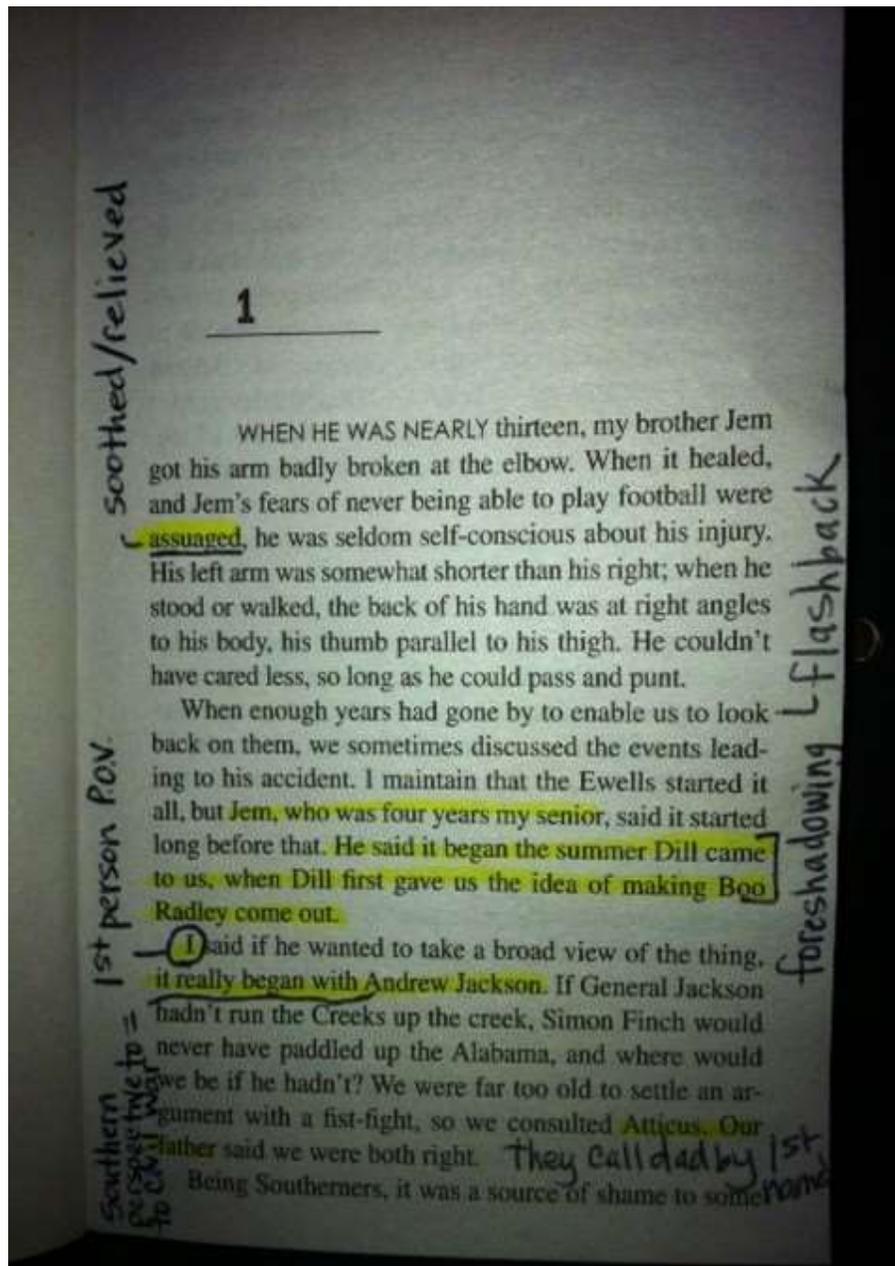
Mrs. Leslie Allenspach
English 9 Honors Teacher

Ms. Tara Murphy
English 9 Honors Teacher

English 9 Honors Summer Reading Sample Close Reading of the Text

As a student in an honors-level class, you will need to learn how to annotate a text. Annotation means taking close reading notes right in the text by underlining, highlighting and writing commentary in the margins. These annotations will help support your discussion remarks in class and enhance your written analysis of the literature. **You will be expected to annotate most literature at the honors-level;** books are often checked and graded for evidence of close reading.

On the following page is an explanation of annotation and a list of symbols to use while annotating. Below is an opening page from Harper Lee's *To Kill a Mockingbird* as a sample annotation model:



English 9 Honors Summer Reading Close Reading Suggestions

Take notes in the text while you read. You will read more carefully and think more about the meaning of the text if you take time while reading to jot down your ideas. During discussions or while writing on the text, these notes will help you find the evidence that supports your opinions. Some specific forms of responses include noting:

1. **What you do not understand.** Almost anything in the text might puzzle you: a word or a passage, an action, or a statement. A question mark or a few words about why you do not understand something is usually all you need to write down. If you come across a word that is new to you, look up its meaning in a dictionary and write a brief definition on the page where the word appears. If the word is a familiar one used in an unfamiliar way, try to decide how the author is using it in the story (context clues) and make a note.
2. **What you agree or disagree with.** Stories often evoke strong feelings in readers, so the feelings you have about a story can be important clues to its meaning. Make a note if you like or do not like what is happening in a particular passage, or if the story contradicts your own experience. You may use icons or symbols, such as “☺” to note something you like.
3. **Connections between different parts of the story.** You may notice that a word or phrase is repeated several times, or begin to see a pattern in a character’s actions. Use a “=” to identify connections.
4. **What seems important?** This is very much a gut-level kind of feeling. The more you read, the better you will become at identifying things that are significant.
5. **The meaning of a word, phrase, or sentence**
6. **A detail**
7. **A striking or unusual use of language**
8. **The motive for a character’s actions or statements**
9. **A major theme or idea**

As part of your close reading notes, we suggest using the following labeling system to note questions or key information:

- ? = Something you wonder about or do not understand
- C = Characterization details
- S = Setting details
- P = Significant events in the plot of the story
- Sy = Symbol
- M = Metaphors
- I = Imagery
- T = Themes

These symbols will help to highlight important information in the texts that you read.

English 9 Honors Summer Reading Theme Analysis Writing Assignment

This written assignment will require you to follow a theme in **both** of the texts. You need to complete the reading of the text before you write this response. You will then write a **two-paragraph response for each text**. This will be a total of four paragraphs.

Your written responses must be ready and printed before class begins on Friday, August 16th and will be used to enhance our class discussions of the summer reading selections. Be prepared to discuss your responses in class.

Your written response must:

- Identity and analyze one theme present in the text
- Use quotations and paraphrased ideas from the text to support the theme you are following (with proper parenthetical citations).
- Be **two-full body paragraphs**, typed and double-spaced (12 Times New Roman font)
 - Write two (2) focused paragraphs that start with a strong topic sentence and then continue to analyze the theme throughout the text.
 - This is not a complete essay, so you do not need to have introduction or conclusion paragraphs.
 - Four total paragraphs (two for *The Alchemist* and two for *The Princess Bride*).

Possible themes from *The Alchemist* include:

- Self-discovery
- Fear
- Fate

Possible themes from *The Princess Bride* include:

- Revenge
- Courage
- Loyalty

English 9 Honors Summer Reading Discussion Questions Assignment

Write **ten** discussion questions for EACH text.

Developing discussion questions for class will allow you to understand complex texts on a deeper level. By analyzing and evaluating ideas within the texts and formulating questions, you are preparing yourself to engage in an active class discussion.

To receive full credit for this assignment, you must:

- Write questions from a variety of chapters and ideas found within the texts.
- Vary the question format; do not begin each question with “Do you think...”
- Create “open-ended” discussion questions that will foster class discussion. It is required that you use Bloom’s Taxonomy question starters for at least 5 of your discussion questions. It might also be helpful to refer to particular passages or quotes within the texts for some of your questions.

Bloom’s Taxonomy Question Words:

Analyzing: analyze, consider, compare, contrast, criticize, distinguish, examine, question, and explain.

Evaluating: assess, argue, defend, determine, judge, predict, rate, support, evaluate and debate.

- Type your questions and have them printed out before class on **Friday, August 16th**.
- Be original: Ask questions that you will truly enjoying discussing in August. You will not receive credit for questions that were copied from an online source, study guide, or another student. You may not do this assignment with another student and turn in the same work. This will be considered plagiarism.

2019/2020 Willowbrook English Department

Academic Honesty and Plagiarism Policy/Contract

Plagiarism is a violation of school rules and results in the cancelation of all grades associated with the assignment. A serious offense is grounds for suspension or expulsion at many colleges and has derailed the career of a number of academics and politicians.

Technically, plagiarism is the act of claiming another person's writing or ideas as one's own without giving credit to that original author. Even taking an idea from someone else and including it in your paper without a citation after it is plagiarism. This includes taking another student's work. Be careful, ask when you are not sure, and lean over backwards to give credit where credit is due. Also, if you are using websites that are created to cheat, copy, purchase, and/or take essays, then you will receive a zero.

The following is the definition for plagiarism according to *Black's Law Dictionary*.

Plagiarism: The act of appropriating the literary composition of another, or parts or passages of his writing, or the ideas or language of the same, and passing them off as the product of one's mind.

To be liable for plagiarism, it is not necessary to exactly duplicate another's literacy work, it being sufficient if unfair use of such work is made by lifting of substantial portion thereof.

To avoid plagiarism, be sure to conform to the following (adapted from *Lester's Guide of the Research Paper*):

1. Acknowledge all borrowed material, whether it is a direct quotation or paraphrasing of another's idea. Introduce the information with the authority's name and include the source of information in a properly formatted parenthetical citation.
2. Always put quotation marks around direct quotations, along with citing them.
3. Simply rearranging material which is not originally yours into your own words is still plagiarism; be sure to cite the ideas of others clearly.
4. Include documentation for every piece of borrowed material.
5. Include a properly formatted works cited entry in the "Works Cited" page for each source that is used in your assignment; do not include works that you did not cite.

Plagiarism includes but is not limited to the written work. Use of another person's work or ideas without acknowledgement will always result in the aforementioned consequences. Examples including musical compositions, artwork, projects, computer software, websites, peer's work, etc.

The consequences for plagiarized work will be a zero on the assignment and a Dean's referral.

Contract: I have read this information sheet. I fully understand my responsibility to cite all sources and the devastating consequences to my English grade (zeroes on all related grades) if I plagiarized or in any way fail to give credit.

Student's Printed Name

Signature

Date

Contract: I have received this policy and discussed it with my student. I understand the consequences of failing to honor this policy.

Parent's/Guardian's Printed Name

Parent's/Guardian's Signature

Date