

ART

WILLOWBROOK COURSE LISTING GUIDE

Art teachers: Mrs. Piedra, Mr. Epple and Ms. McNamara

Art Department Flow Chart of Class Sequences

Intro to Art 2-D:

Drawing, Painting, Cartooning,
Computer Art, Design
1 semester – 1 credit

(This class OR Intro to 3-D must be
taken before the following
classes can be taken)



Drawing 1 / Drawing 2
1 semester/1 credit each

Painting 1 / Painting 2
1 semester/1 credit each

Intro to Art 3-D:

Clay, Sculpture, Jewelry, Glass
1 semester – 1 credit

(This class OR Intro to 2-D must be
taken before the following
classes can be taken)



Clay 1 / Clay 2 / Clay 3
1 semester/1 credit each

Jewelry / Sculpture
1 semester - 1 credit

Advanced Placement Studio Art

2 Semesters – 2 Honors Credits

**Students select from AP Drawing Portfolio,
AP 2D Portfolio or AP 3D Portfolio**

Courses below may be taken as a Freshman through Senior
without a pre-requisite course required.

Animation & Cartoon Drawing 1 & 2 - 1 semester each – (1 credit each)

Advanced Animation - 1 or 2 semesters – (1 credit each)

Graphic Design 1 and 2 – 1 semester each – (1 credit each)

Career Pathways in Art and Design:

Advertising Design

Motion Graphics

Business Art

Computer Animation

Digital Film

Digital Imaging

Game Design

Graphic Design

Exhibit Designer

Illustration

Photography

Graphics

Interactive Communications

Multimedia Arts

Animation

Sculptor

Art Educator

Art Restoration

Art Historian

Web Designer

Film Production

Set Designer

Special Effects Designer

Marketing

Fine Arts

Visual Communications

INTRODUCTION to 2D

This is a general introductory art course which deals with the principles of two dimensional design and composition. Students will learn drawing, painting, cartooning and computer art completing still life drawings, portraits, digital drawing, design and cartoons. Significant 2-D art from the past and present will be explored.

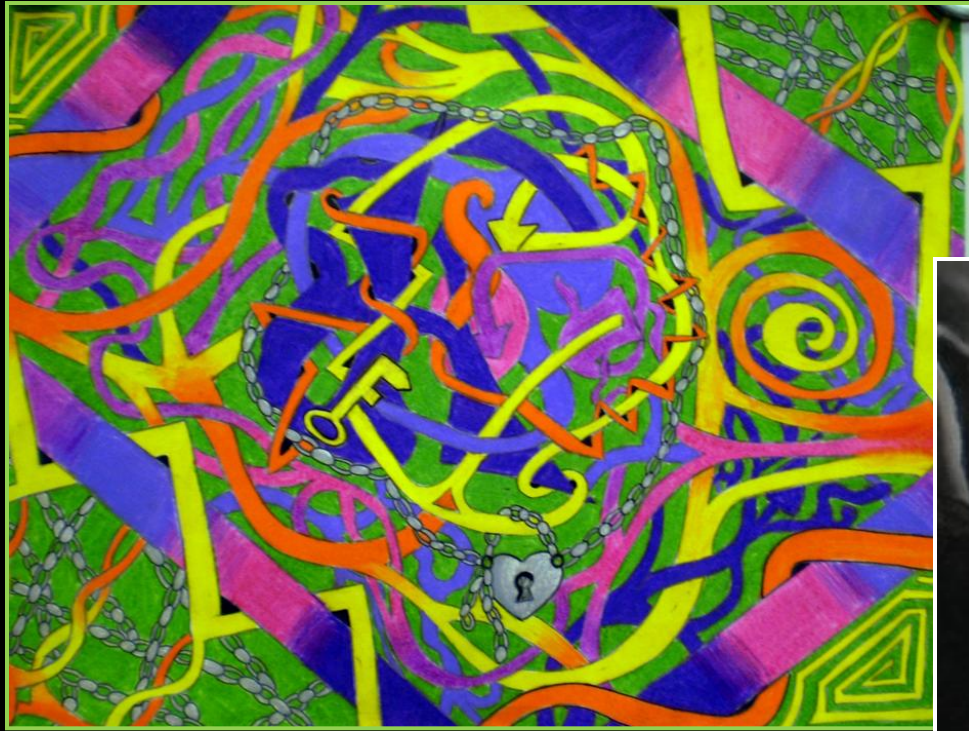
This course (or Intro to 3-D) is a prerequisite for drawing and painting classes. *Semesters: 1*

No prerequisite – This class may be taken as a Freshman



INTRODUCTION to 2D

Intro - Graphic Design Unit



INTRODUCTION to 2D

Intro – Drawing and Design



INTRODUCTION to 2D

Intro – Watercolor Unit



INTRODUCTION to 2D

Intro – Cartooning Unit

INTRODUCTION to 3D

This is an introductory, **3**-dimensional art course designed to be welcoming for students of all artistic experience levels. Students will learn the elements of art and the principles of 3-dimensional design and composition through a variety of art projects in sculpture, pottery, and jewelry. Students will learn to work with clay, wire, glass, foam, and found objects.

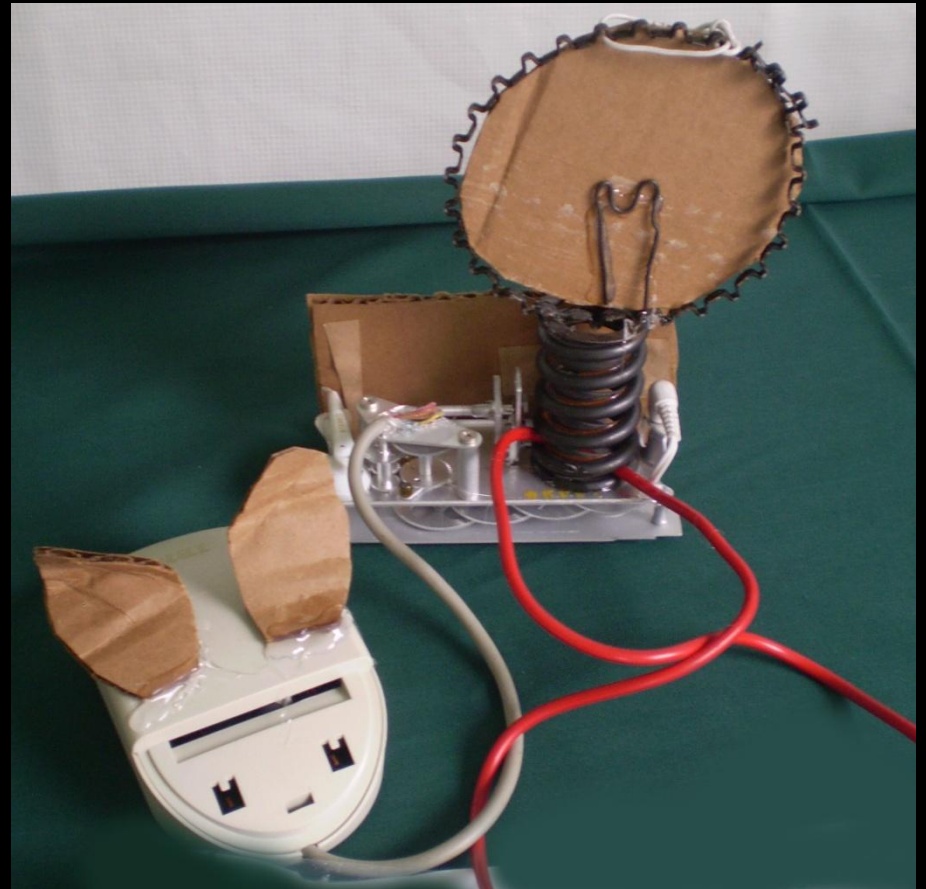
This course (or Intro to **2**-D) is a prerequisite for jewelry and clay classes. *Semesters: 1*

No prerequisite – This class may be taken as a Freshman



INTRODUCTION to 3D

Ceramics and Glazing



INTRODUCTION to 3D

Assemblage Sculpture



INTRODUCTION to 3D

Hand Built Clay



INTRODUCTION to 3D

Wire Sculpture



INTRODUCTION to 3D

Fused Glass Jewelry

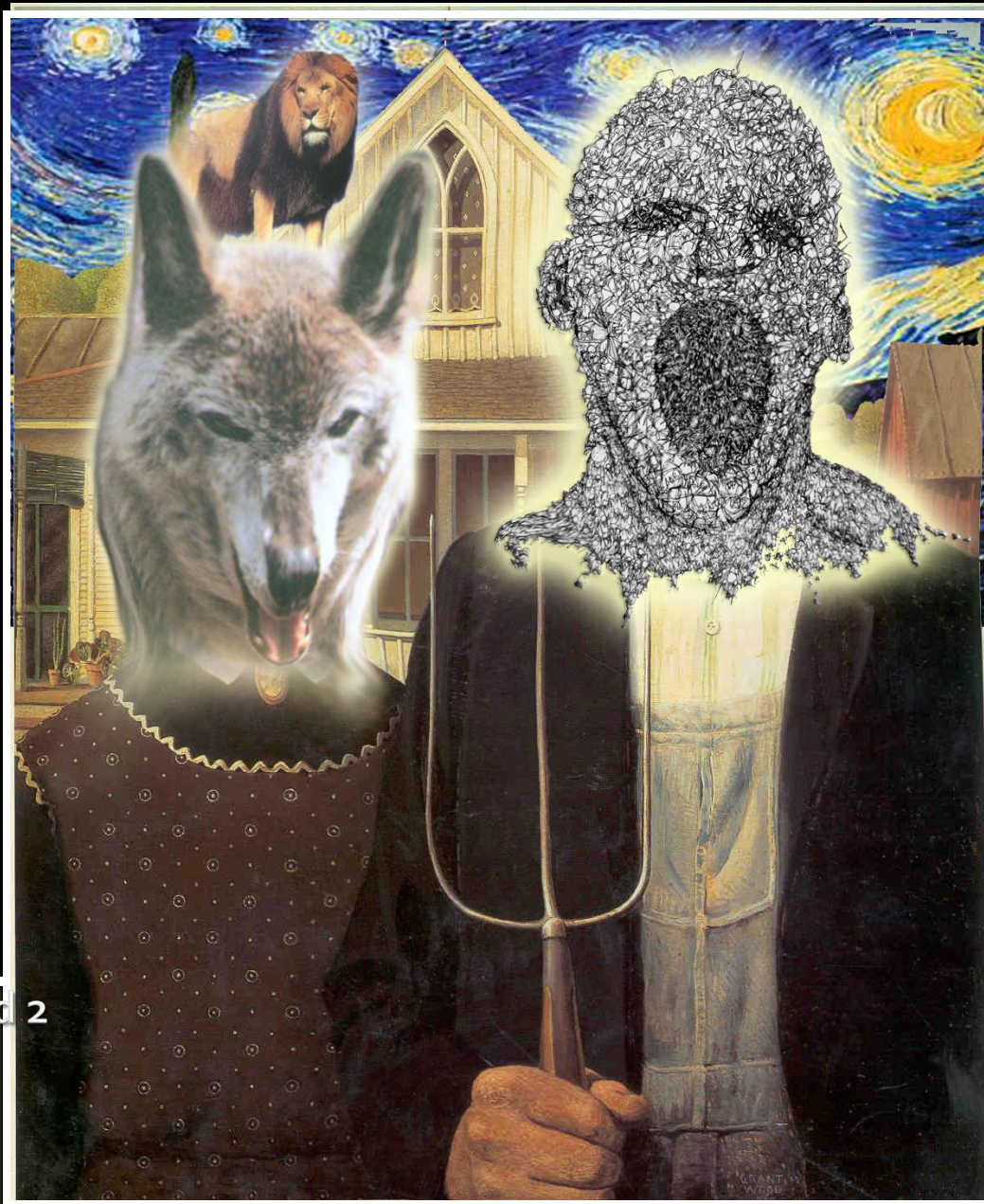
GRAPHIC DESIGN

1 and 2

These courses explore the use of computer-generated art as an introduction to the computer as an artistic tool. Adobe Photoshop, Illustrator and InDesign are the software programs that will be used to alter and manipulate images and typography in order to create strong designs and compositions.

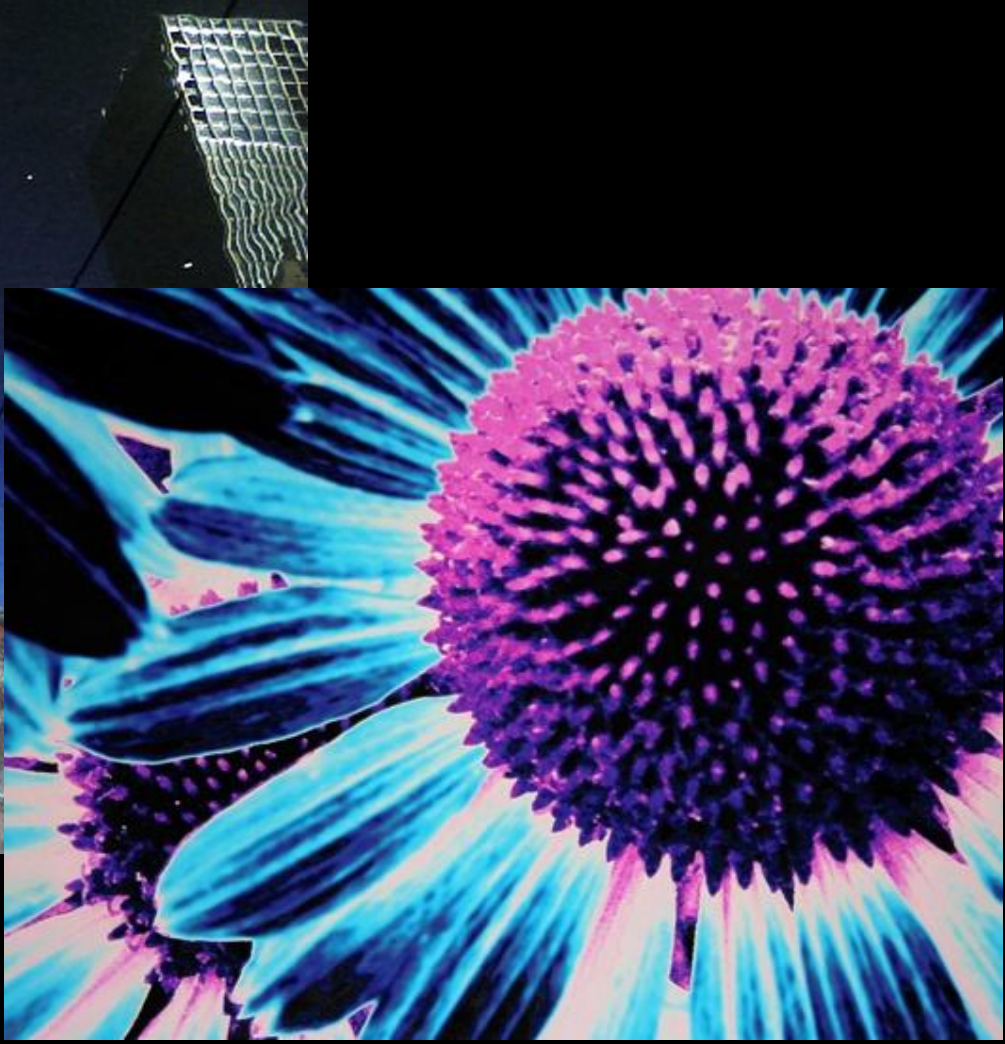
You will make CD packages, concert posters and tickets, portraits, photo collages, optical illusions, logo symbol design, letterhead mailers, magazine covers, restaurant menus, candy box designs and digital images. ***Semesters: 1 each***

No prerequisite – This class may be taken as a Freshman



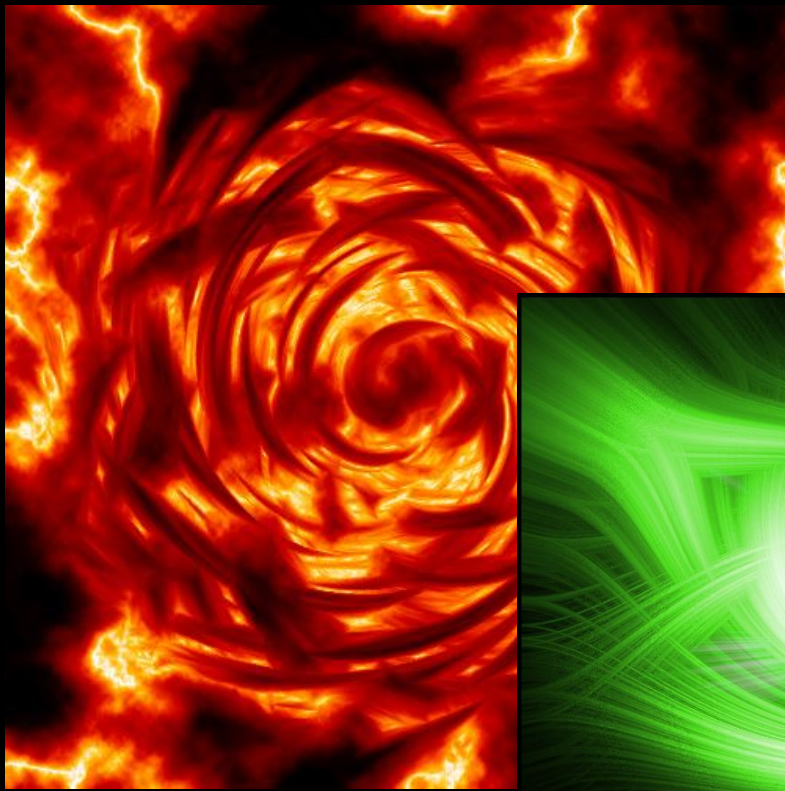
Graphic Design 1 and 2

Image Manipulation



Graphic Design 1 and 2

Digitally Enhanced Photographs



Graphic Design 1 and 2

Photoshop Filter Techniques



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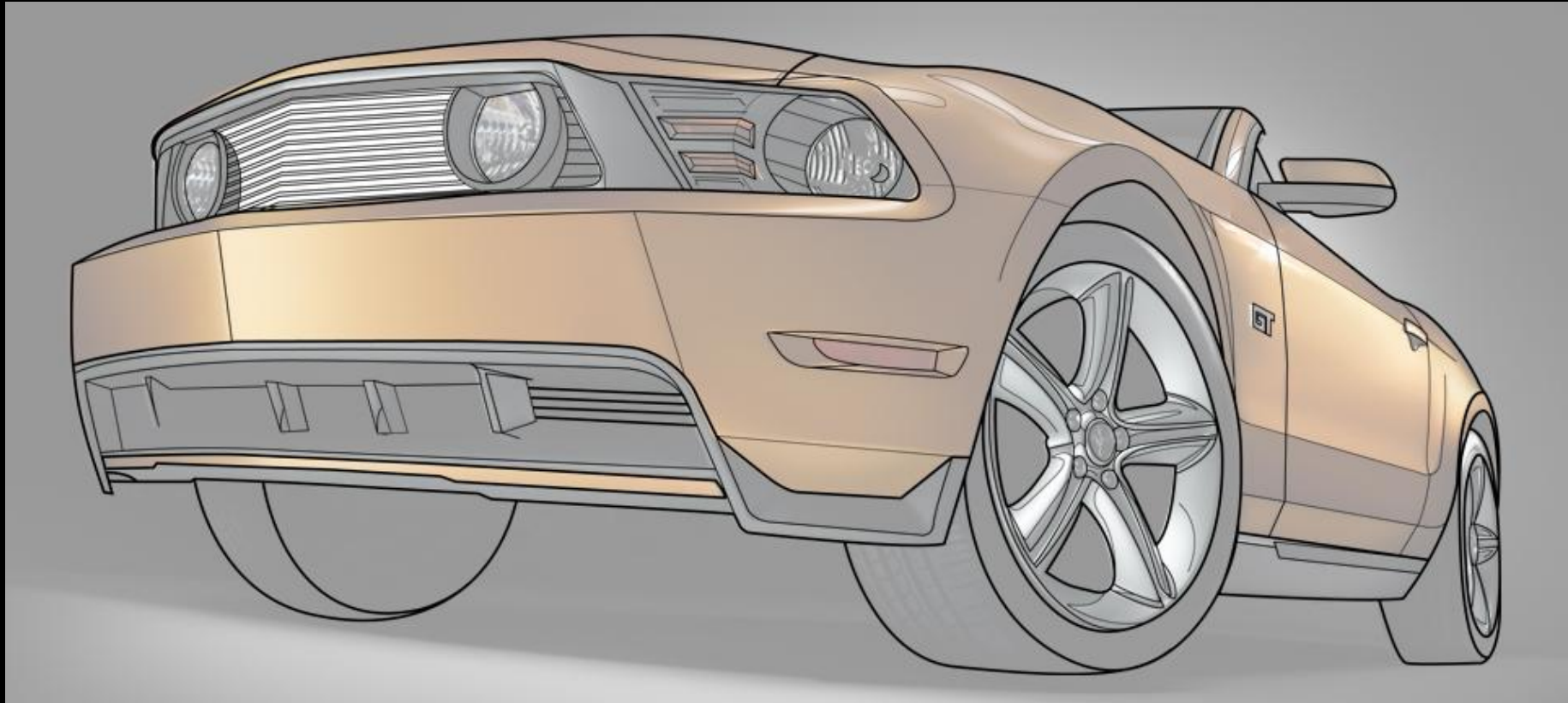
Graphic Design 1 and 2

Magazine Cover Design with Subscription Mailer

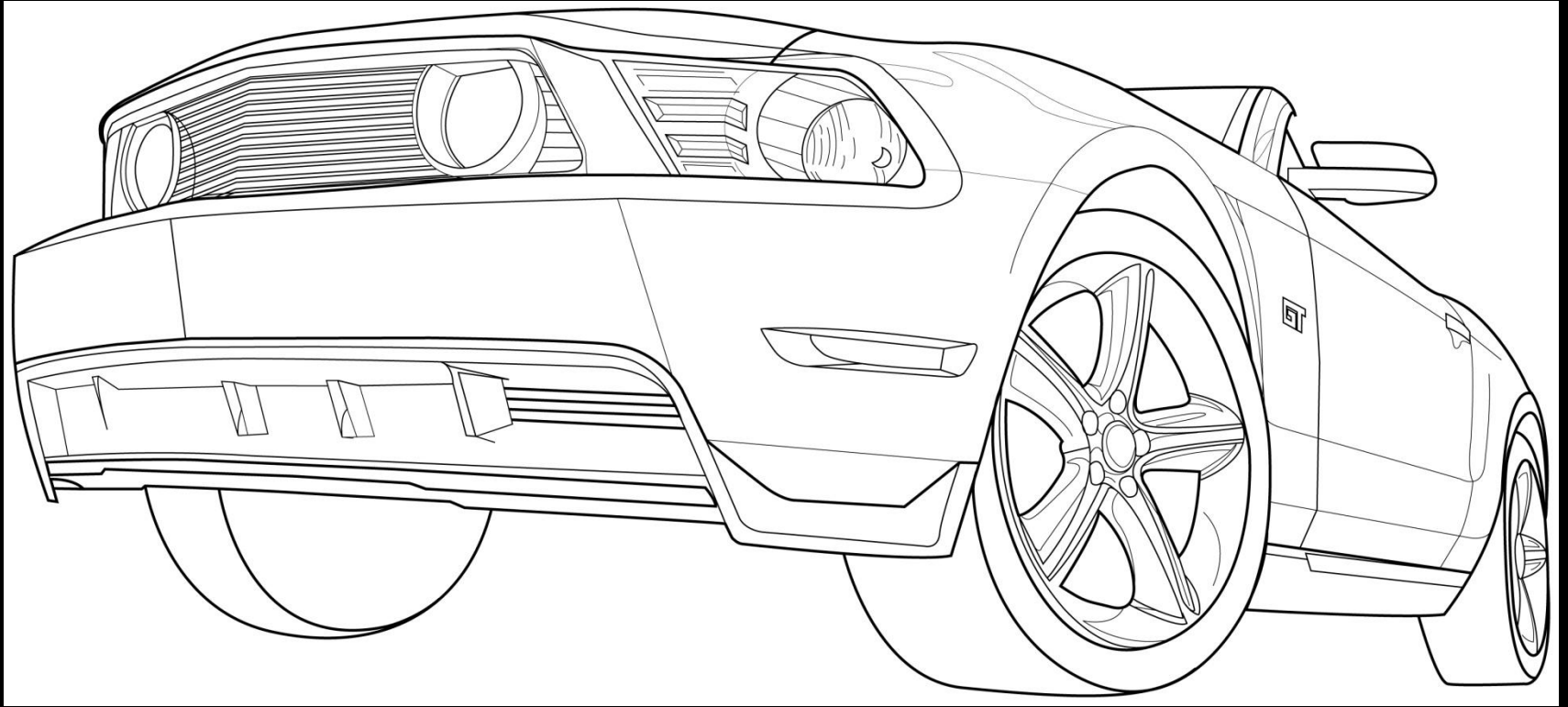


Graphic Design 1 and 2

Adobe Illustrator and Photoshop



Step 1: Outline photo in Adobe Illustrator



Step 2: Import into Photoshop and colorize



Graphic Design 1 and 2

Advertising Design – Product Illustration

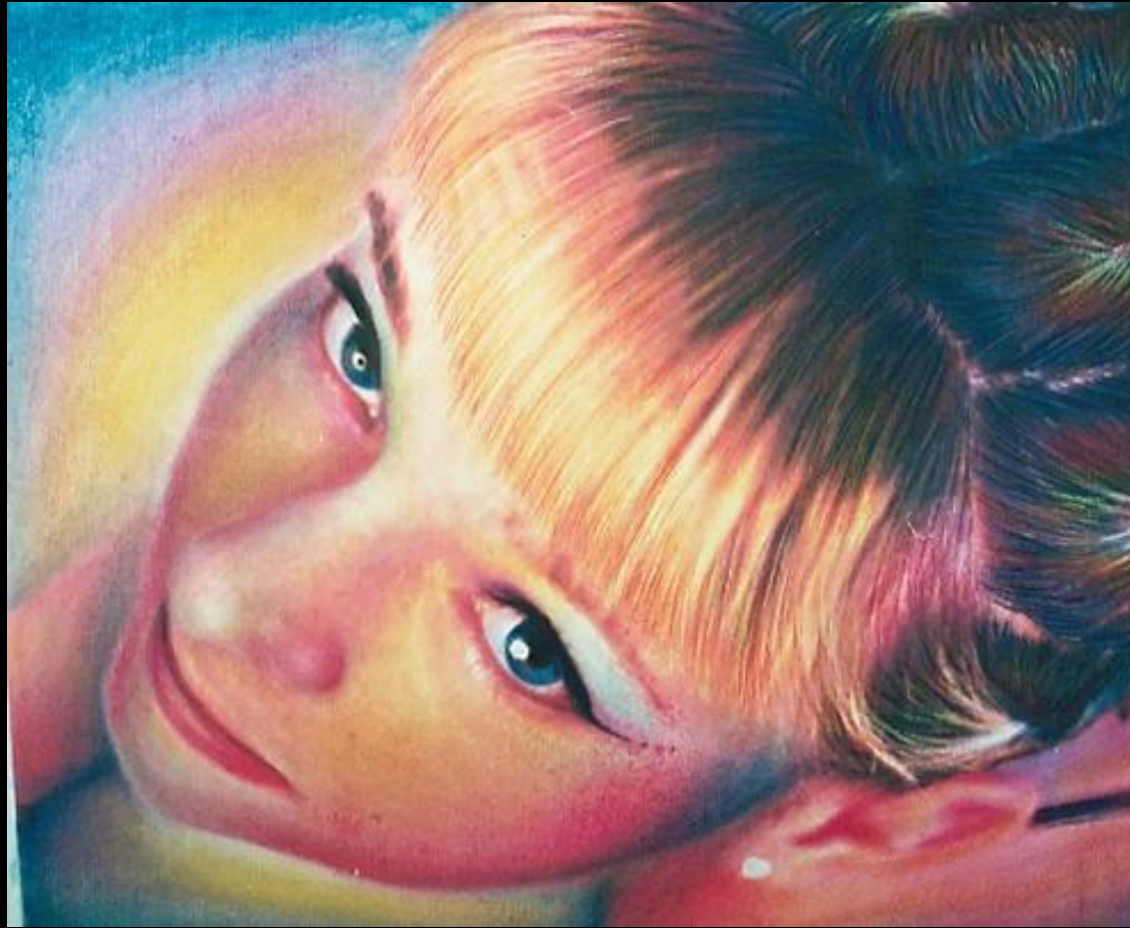
Finished Photoshop Drawing

Painting 1 and 2

This is a class that will teach you the fundamentals of painting and color theory. **Oil, Acrylic, Ink** and **Watercolor** are the basic painting techniques that will be learned and you will complete landscapes, portraits, still lives, animal portraits, abstract and collage paintings. *Semesters: 1 each*

Prerequisite – Intro to 2D

Prerequisite waived for seniors



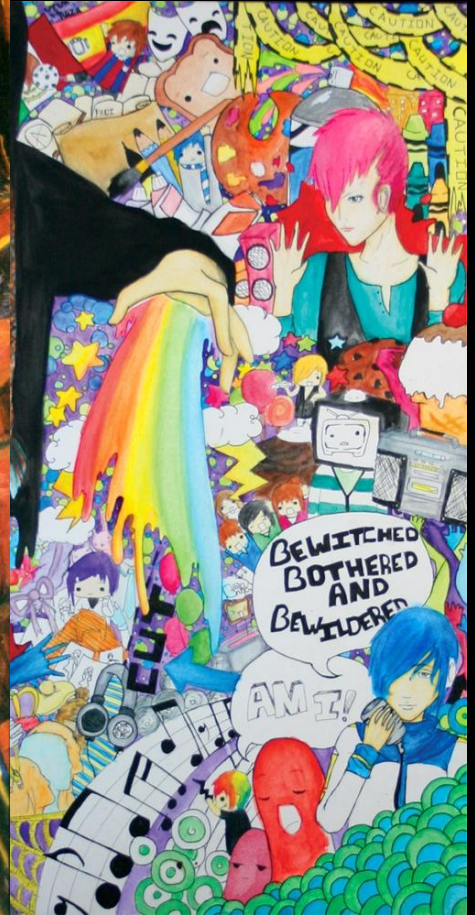
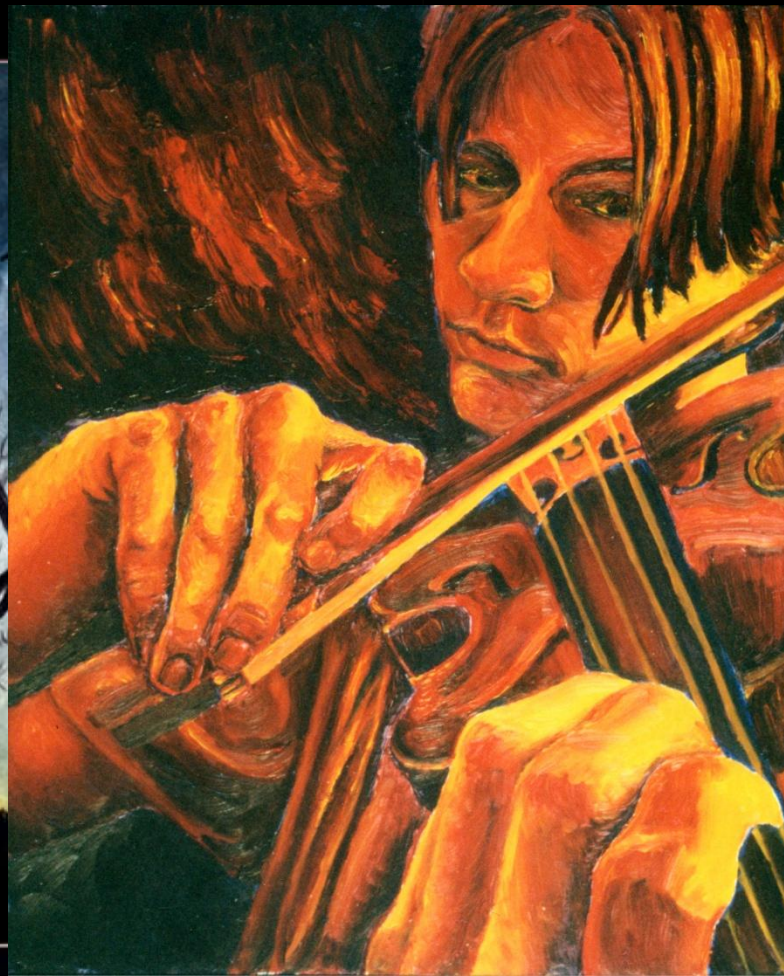
Painting 1 and 2

WatercolorPortraits



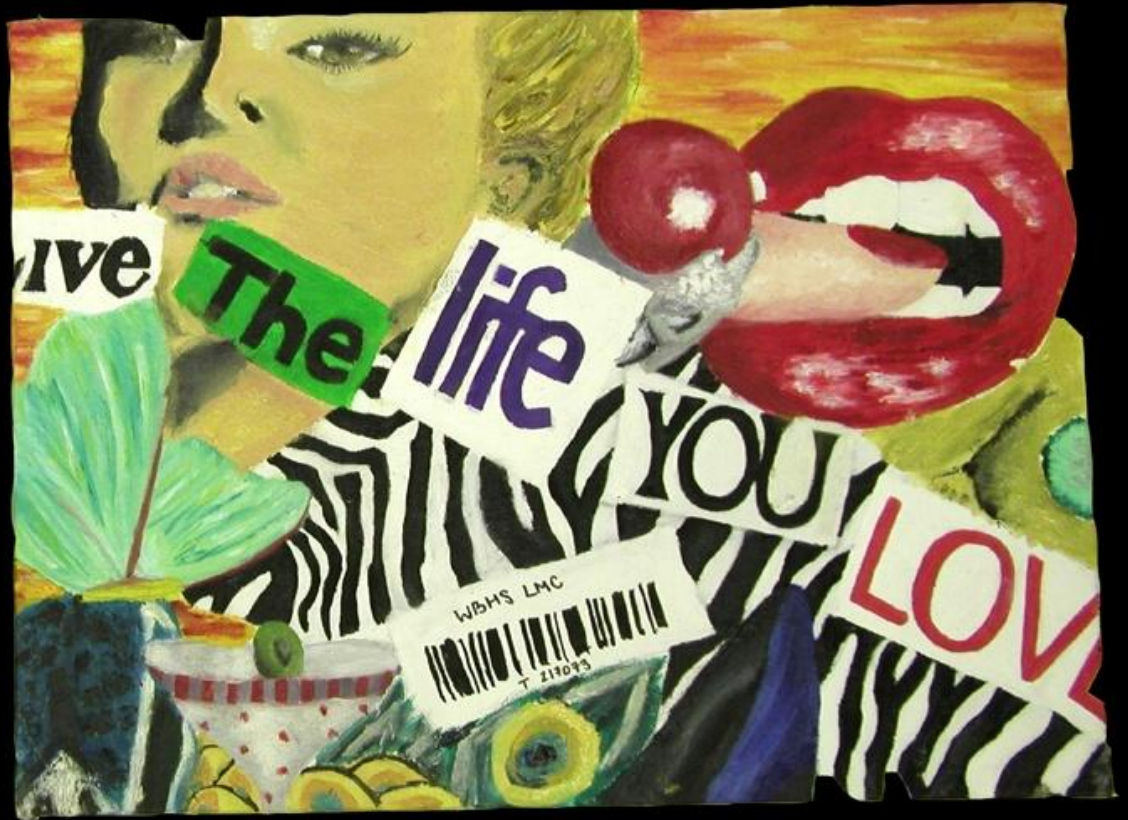
Painting 1 and 2

Still Life Oil Painting



Painting 1 and 2

Watercolor and Oil Painting



You make a collage from magazine pictures, crop it, enlarge it and paint it.

Painting 1 and 2

Collage Oil Painting

Drawing 1 and 2

This is a course that explores both traditional and imaginative drawing techniques and materials. You will learn the fundamentals of sketching and drawing using a variety of media including pencil, pen and ink, pastels, colored pencils, markers, and charcoal. Projects include still lifes, landscapes, portraits, figure drawing, abstract designs and animal sketching. *Semesters: 1 each*

Prerequisite: Intro to 2-D or 3-D. Prerequisite waived for seniors



Drawing 1 and 2

Graphite Pencil



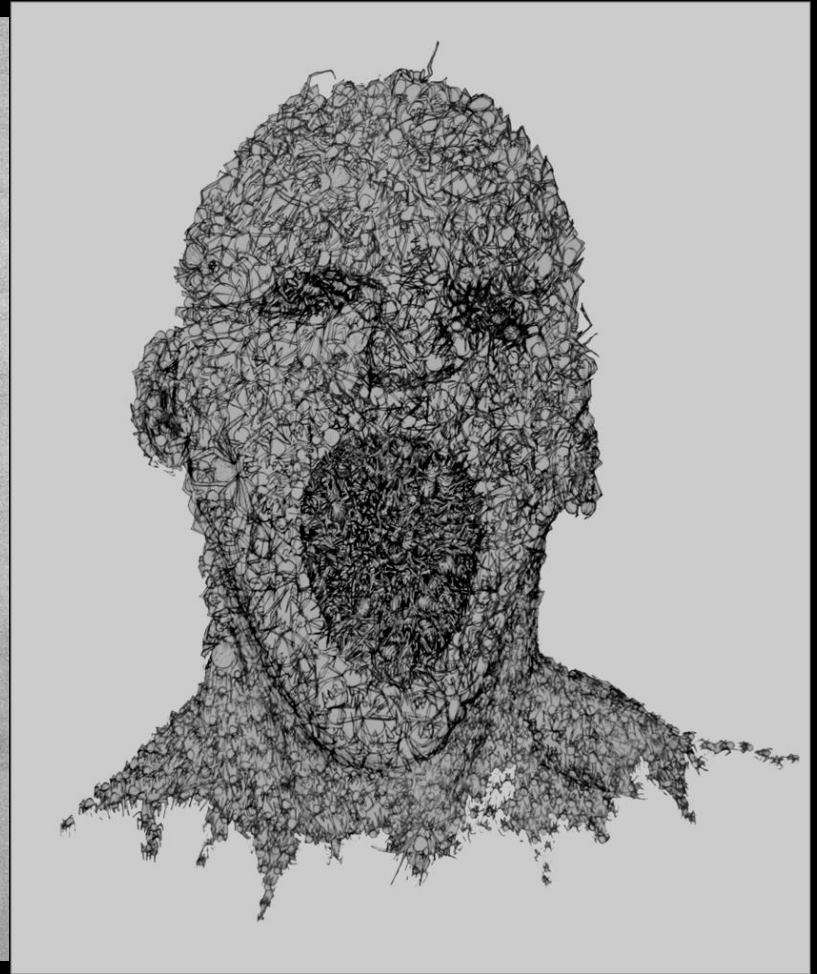
Drawing 1 and 2

Micron Pen and Pencil



Drawing 1 and 2

Ink and Brush



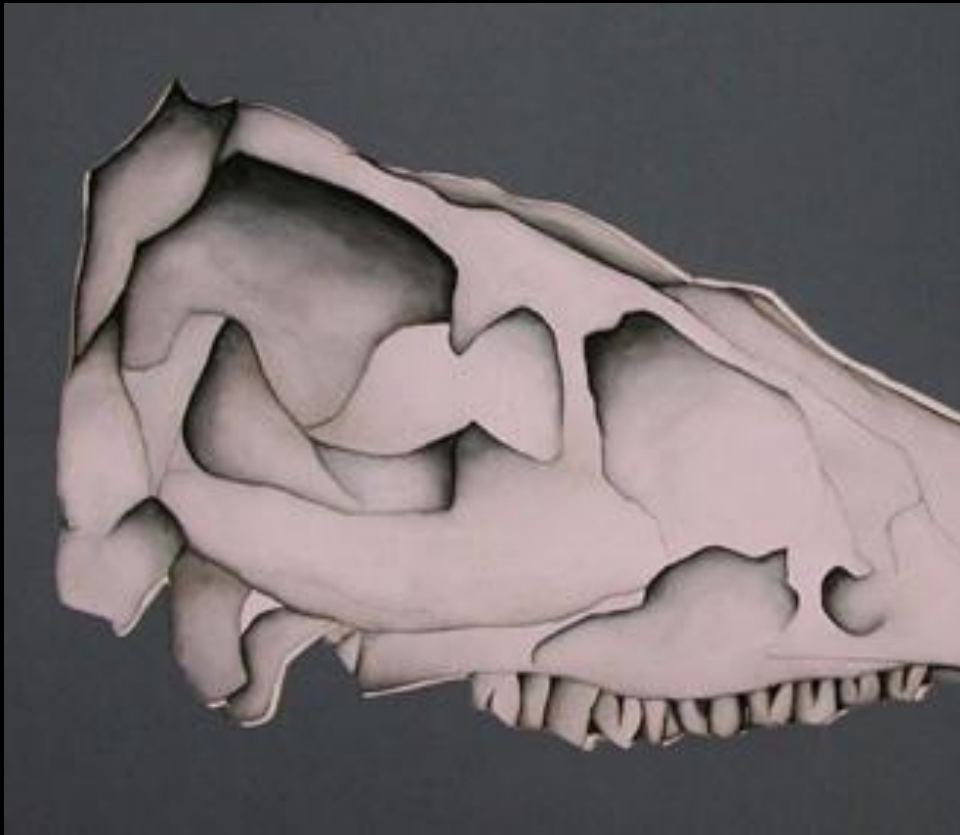
Drawing 1 and 2

Pencil and Micron



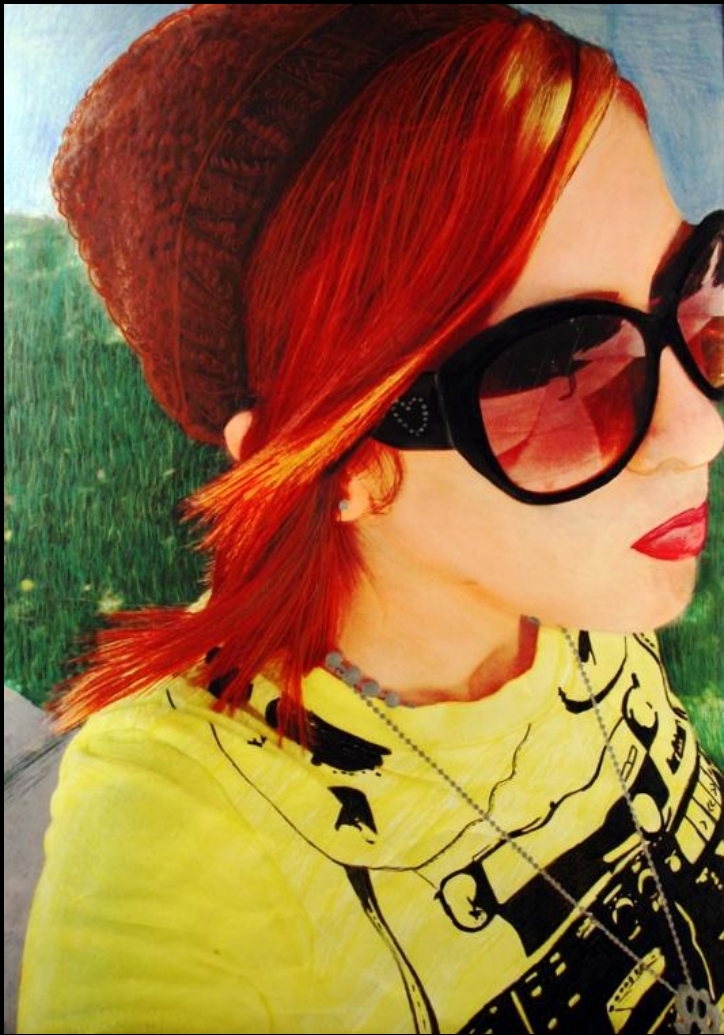
Drawing 1 and 2

Colored Pencil



Drawing 1 and 2

Charcoal



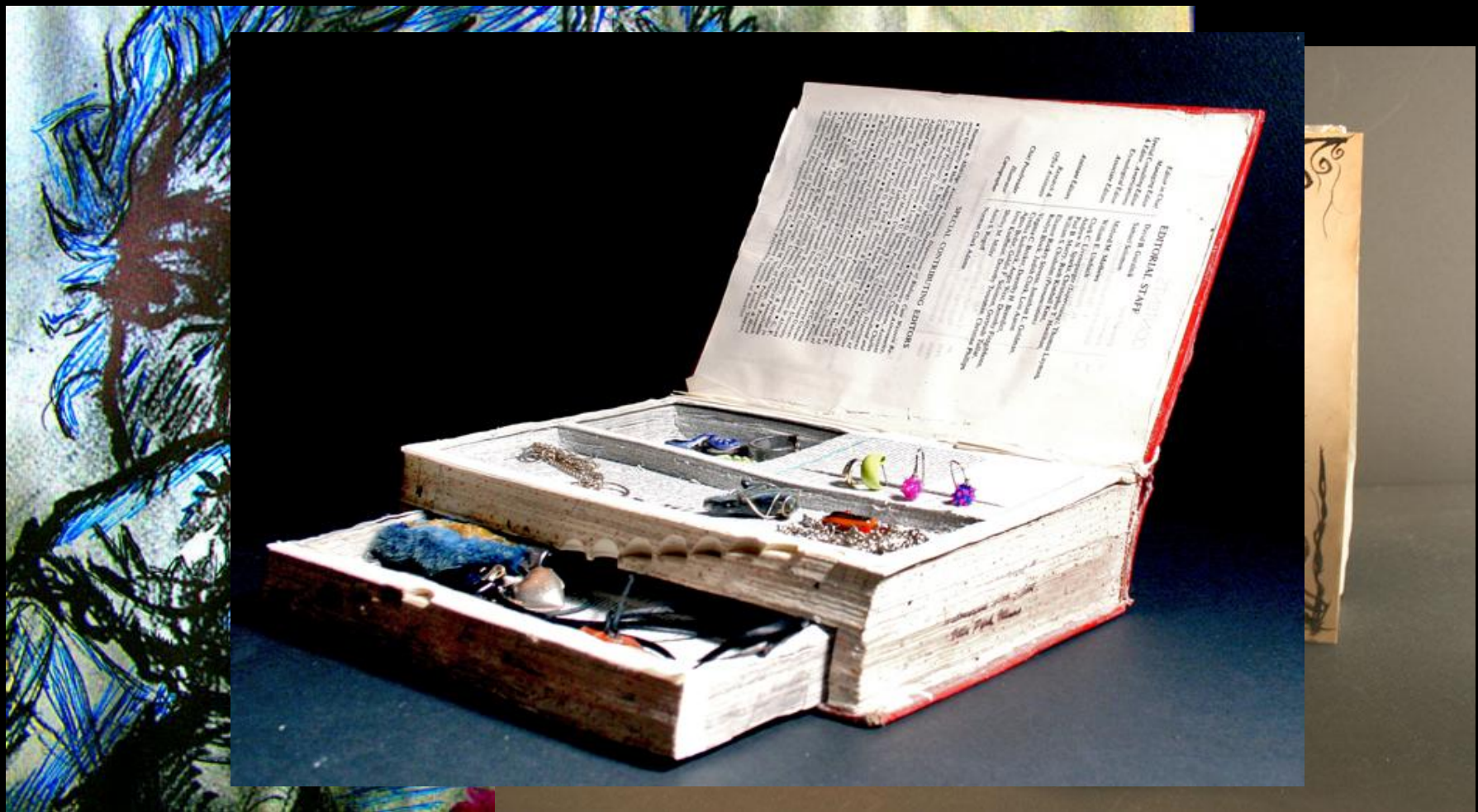
Drawing 1 and 2

Pastel Chalks



Drawing 1 and 2

India Ink and Marker



Altered Book Arts

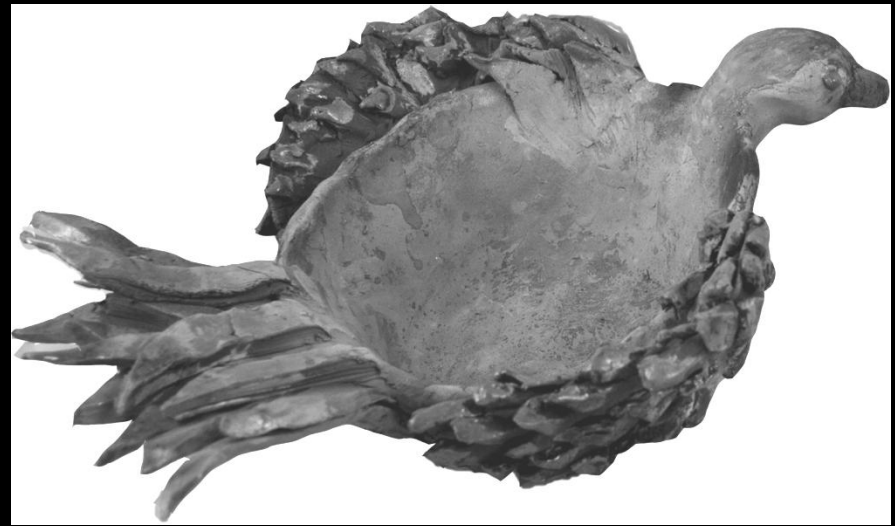
Clay 1, 2 and 3

These courses teach you methods of working with clay. Emphasis is placed on quality, creativity and craftsmanship. *Semesters: 1 each*

You will learn hand building, sculpting, glazing techniques and throwing on the potter's wheel.

Prerequisite: Intro to 3D for Clay 1

Prerequisite waived for seniors.



Clay 1, 2 and 3

Hand Built Clay



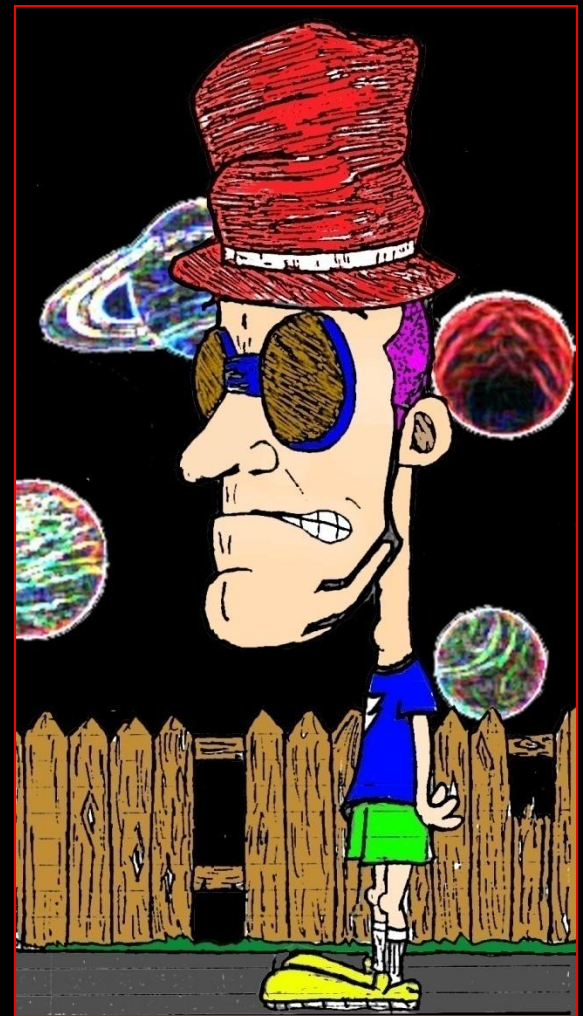
Clay 1, 2 and 3

Wheel Thrown Pottery

Animation and Cartoon Drawing 1 and 2

This course will introduce students to basic drawing techniques in the field of cartooning and animation. Single-panel cartoons, editorial cartoons, caricatures, original characters, comic strips, comic books/graphic novels will be learned. A drawn animation with storyboards will be filmed and edited using the computer. You will learn claymation, cut-paper animation, character development, storyboarding, publishing, filming and editing.

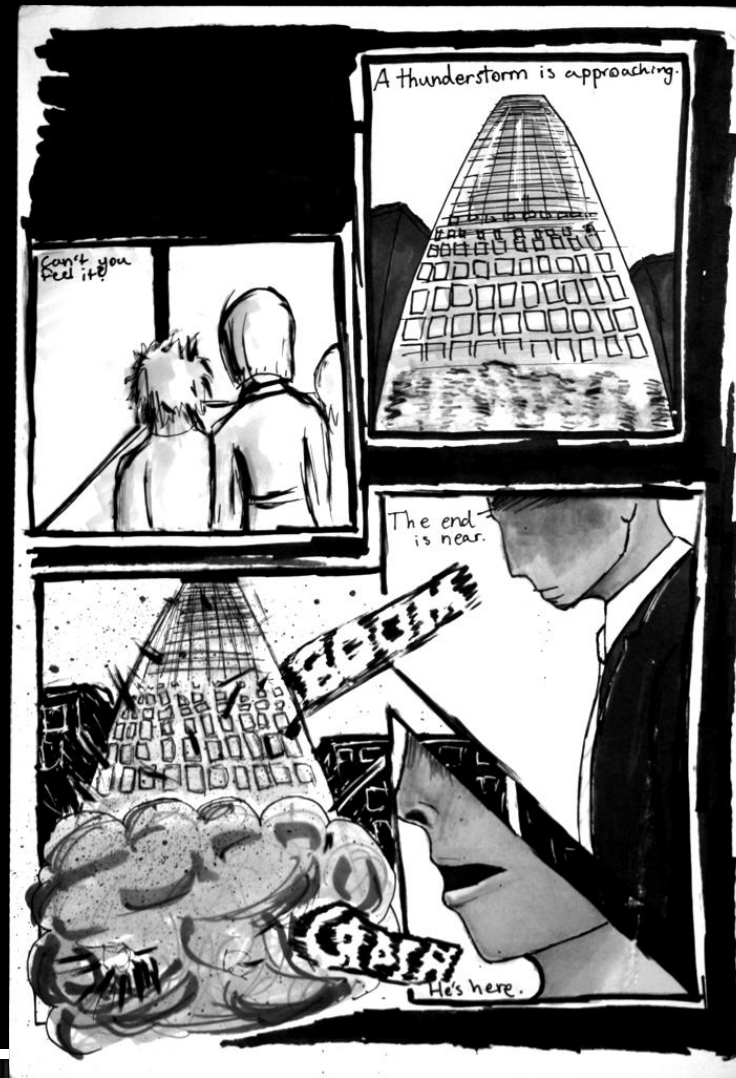
No prerequisite – This class may be taken as a Freshman



Animation and Cartoon Drawing 1 and 2

Cartoon Model Characters

Can't you feel
It?



A thunderstorm
is approaching.

The end is near.

He's here.

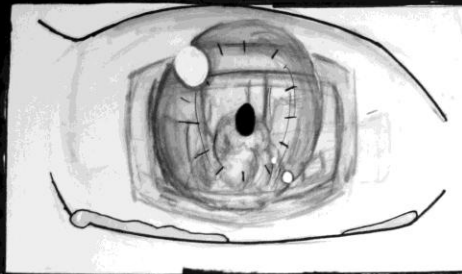
Animation and Cartoon Drawing 1 and 2

Graphic Novel –Telling a story



Chapter 1.

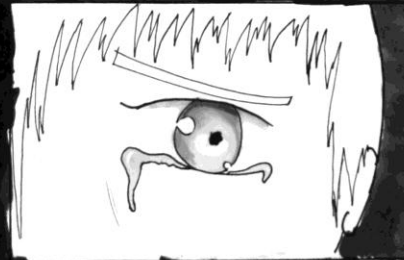
The Storm



My mother
died on

My mother
died on

that dreadful
day,



the day that
I swore that
I'd avenge her.

The day that
I swore that
I'd avenge her



that dreadful
day,

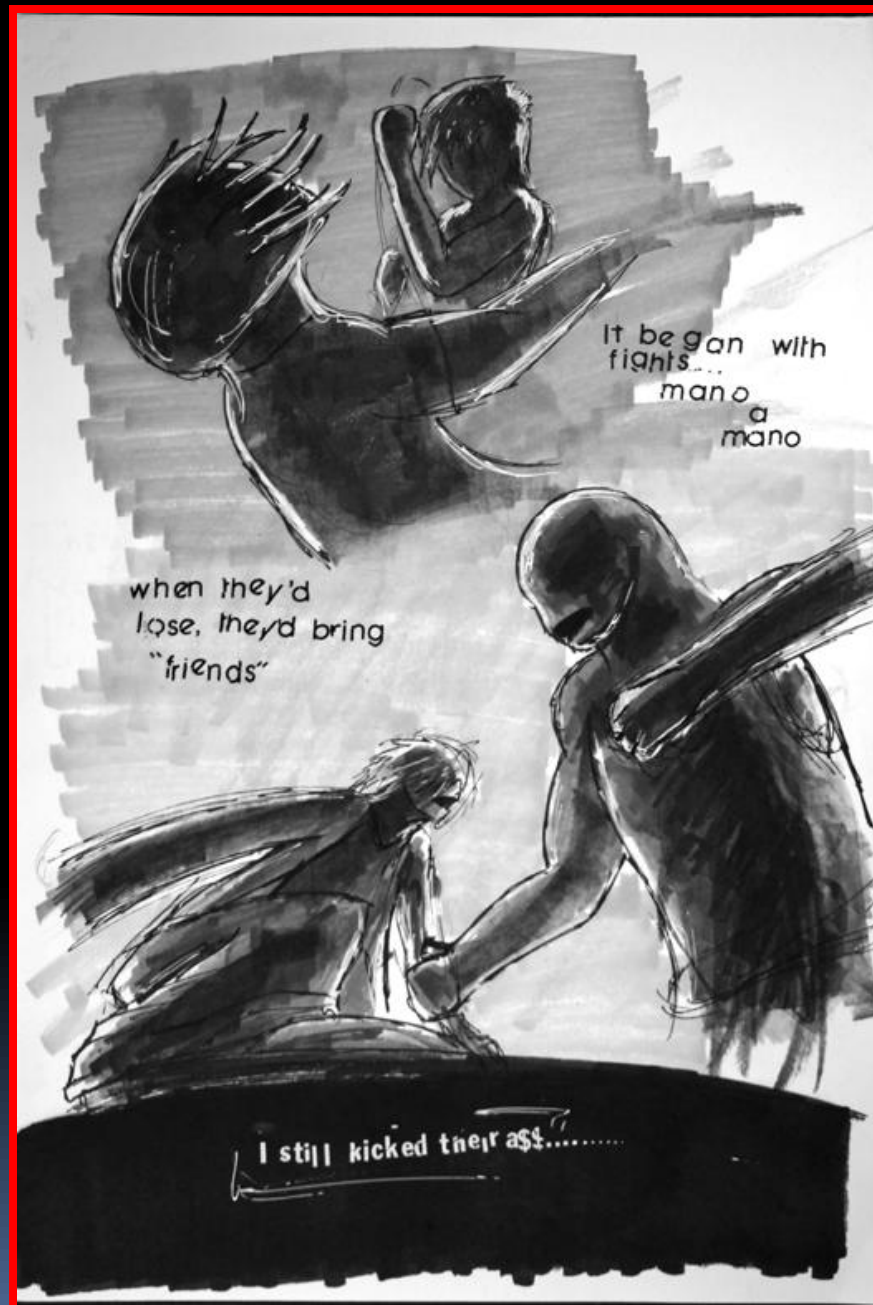
That same day
That I swore
That

I would
DEDICATE



Everything
I could
Muster towards
The eradication
Of my mother's
killers

**When they'd
Lose, they'd
Bring "friends"**



**It began with
Fights...
Mano a
mano**



Until I
met
The Legion

Until I
Met
The Legion



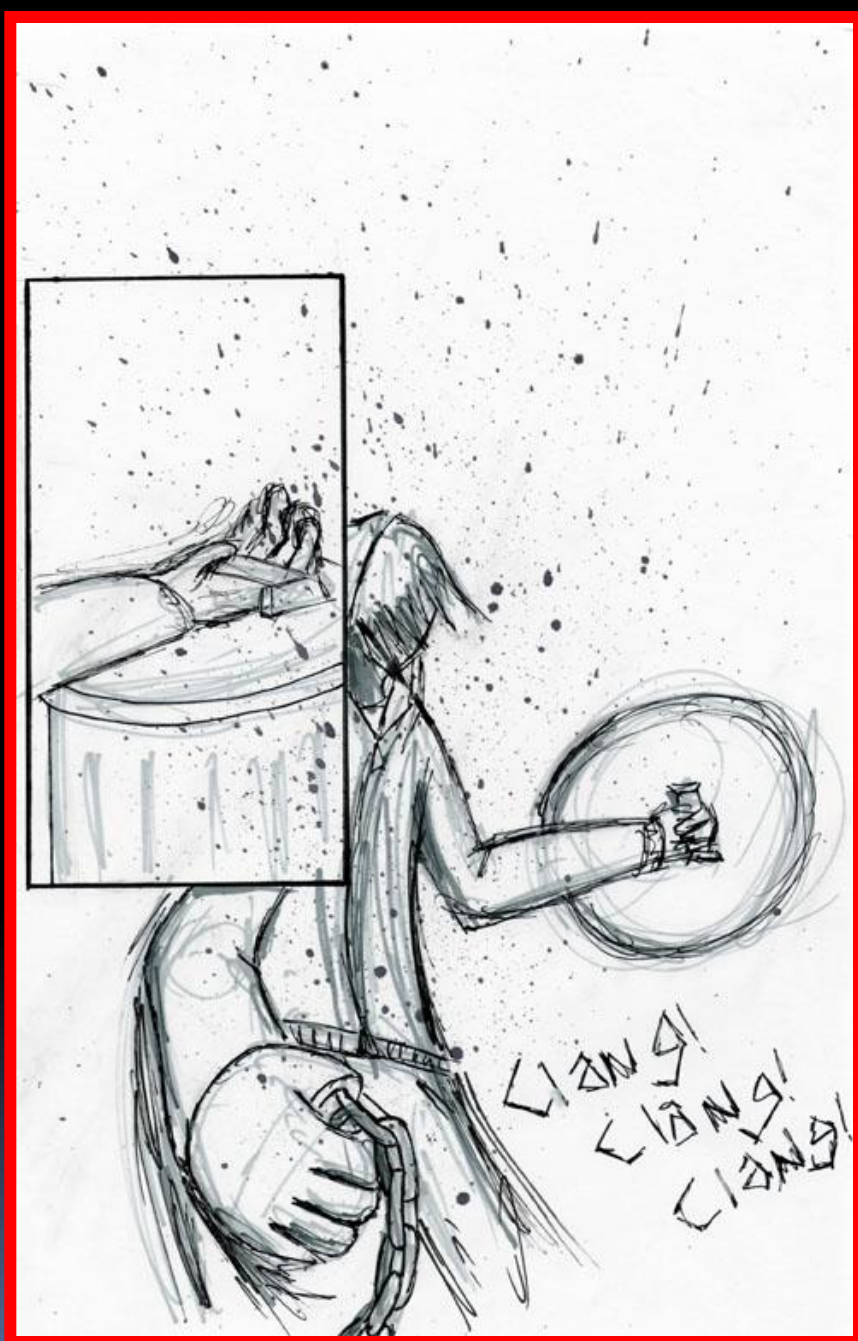
The real deal.

**They bear
the mark,
Six
Six
six.
I never thought
I'd hate A
number so
much.**



**Look what we
Got here...**







Let the games
begin.

Let the games
Begin...

ADVANCED ANIMATION

If you are interested in going into the growing field of animation you need to have a block of studio time to produce animations to be used for scholarship opportunities and admission into art schools. Advanced Animation allows you to have time to work on an in-depth semester long project. In addition to working in a more independent manner, you will learn new computer software that allows you to add special effects and sound layers to their animations.

Past student films created during this class have been featured in The Ottawa Animation Festival in Canada and Chicago Youth Film Festival.

Prerequisite: Animation 1 / Animation 2 or instructor's permission.

Semesters: 1 (may also be taken for 2 semesters)

Jewelry and Sculpture

This course is designed for students to explore **3-Dimensional** art and design on both a small and large scale. Original art jewelry will be created in glass, copper, brass, silver, and semi-precious stone setting, and original sculpture will be explored in clay, wood, wire, glass, plaster, and found objects with an emphasis on creativity, composition, and craft. Both additive and subtractive jewelry and sculpture processes will be explored along with mold making processes.

Prerequisite: Intro to Art **3-D** or Intro to Art **2-D**.

Prerequisite waived for seniors.

Semester: 1



Jewelry and Sculpture

Fused Glass Jewelry



Jewelry and Sculpture

Cast Silver



Jewelry and Sculpture

Cut and Pierced Silver



Jewelry and Sculpture

Found Object Jewelry



Jewelry and Sculpture

Etching

ADVANCED PLACEMENT STUDIO ART

2 Honors Credits

The Advanced Placement Studio offers a choice of AP Drawing, AP **2-D** Design, and AP **3-D** Design. These classes are intended for independent art students who wish to develop individual skills, style, and technique along with a portfolio of work. This course is meant to provide students with an experience equivalent to a college level foundations class.

Students will work on self-directed as well as teacher-directed assignments and will learn how to shoot professional quality photographs of their work. The Advanced Placement Art Exam is offered in May at an additional cost.

Semesters: 2 – A year long class with Honors credit

**In AP Studio you concentrate
on a theme such as portraits**



Monochromatic Oil Painted Portraits by Jamie Krueger







Advanced Placement Studio

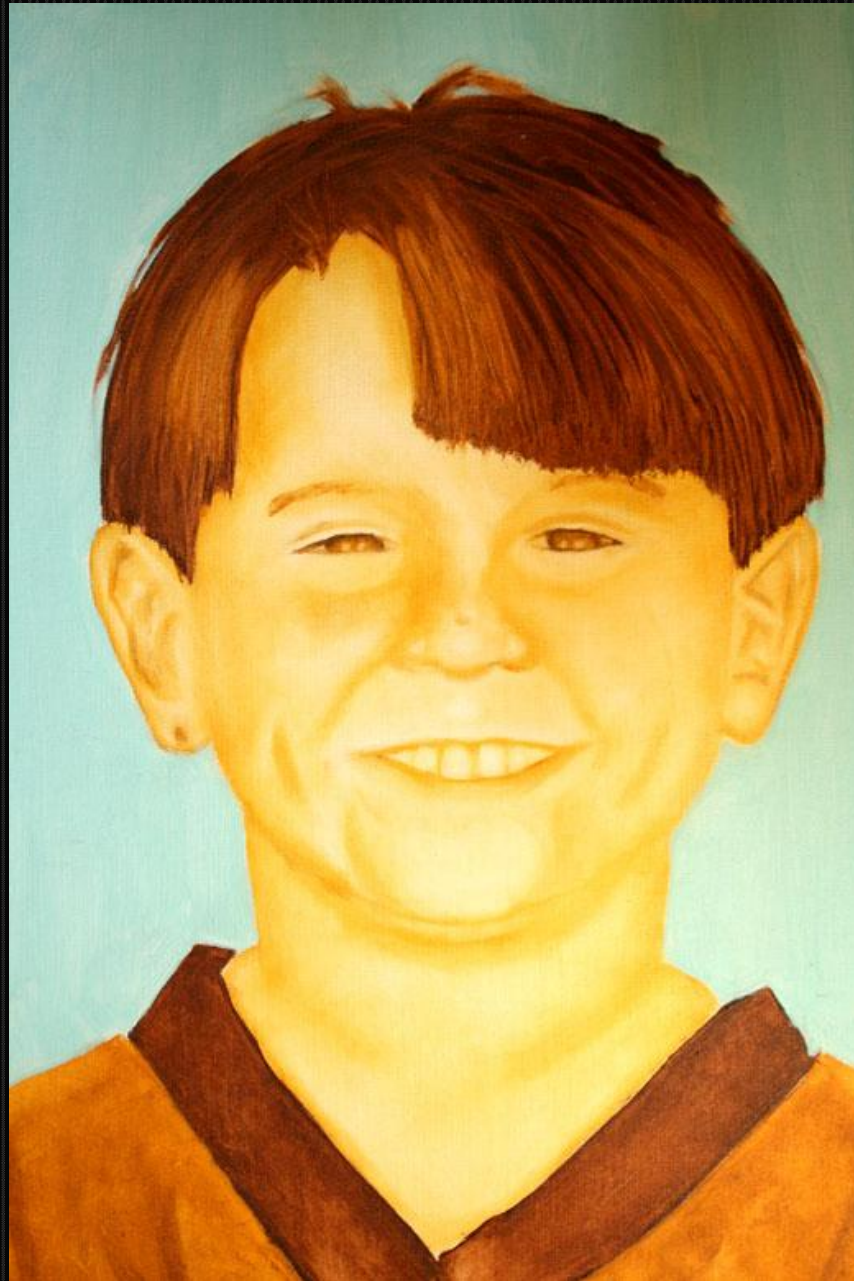












Advanced Placement Studio