

## REFERENCE FORMAT

The following are examples of entries that would be found on a Working Bibliography/ Works Cited list. All citations are according to the Modern Language Association (MLA) format. If an example entry is not found here, consult the *MLA Style Manual* or their website at <http://www.mla.org>.

### **WHOLE BOOKS**

#### **A. One author:**

Ruiz, Ramon. Triumphs and Tragedy: A History of the Mexican People. New York: Norton, 1992.

#### **B. Two authors:**

Gilbert, Sandra M., and Susan Gubar. The Madwoman in the Attic: The Woman Writer and the Nineteenth Century Literary Imagination. New Haven: Yale University Press, 1979.

#### **C. Three authors:**

Demko, George J., Jerome Agel, and Eugene Boe. Why in the World: Adventures in Geography. New York: Anchor Doubleday, 1992.

#### **D. Four authors:**

Gatto, Joseph, et. al. Exploring Visual Design. 2nd ed. Worcester: Davis Publishing, 1987.

Note: The abbreviation et.al. means "and others." With four or more authors, you may use this expression instead of listing all of the authors.

#### **E. No author given:**

Literary Marketplace: The Directory of the American Book Publishing Industry. 1992 ed. New York: Bowker, 1992.

#### **F. An editor, but no single author:**

Mabokov, Peter, ed. Native American Testimony. New York: Viking Penguin Press, 1991.

#### **G. Two or three editors:**

Pryor, Karen, and Kenneth Morris, eds. Dolphin Societies. Berkeley: University of California Press, 1992.

#### **H. Four or more editors:**

McFarlan, Donald, et.al., eds. The Guinness Book of World Records. New York: Facts on File, 1991.

**I. An author and a translator:**

Soseki, Natsume. Kokoro: A Novel and Selected Essays. Trans. Edwin McCellen. New York: Madison, 1992.

**J. An author, a translator and an editor:**

Capellanus, Andreas. The Art of Greece. Abr. ed. Trans. John J. Perry. Ed. Frederick W. Locke. New York: Ungar, 1976.

**K. A particular edition of a book:**

Janson, H.W. and Anthony F. Janson. History of Art for Young People. 4th ed. New York: Abrams, 1992

**L. A book or monograph that is part of a series:**

La Russo, Carol Spenard. comp. The Green Thoreau. The Classic Wisdom Series. San Rafeal: New World Library, 1992.

**M. A multivolume work:**

Child, Francis James, ed. The English and Scottish Popular Ballads. 1883 - 98. Vol.1 New York: Dover, 1965.

**N. A government publication:**

United States. U.S. Dept. of Education. Office of Educational Research and Improvement. OERI Publication Guide. Lance Ferderer. Washington, GPO, 1990.

**PARTS OF BOOKS**

**A. A poem, short story, essay or chapter in a collection of works by one author:**

Cather, Willa. "Joseph and His Brothers." Cather: Stories, Poems and Other Writings. Comp. Sharon O'Brien. New York: Viking Press, 1992. 859 -71.

**B. A poem, short story, essay or chapter in a collection of works by several authors:**

West, Paul. "Pele." The Norton Book of Sports. Ed. George Plimpton. New York: Norton, 1992. 18.

**C. A novel or play in a collection under one cover:**

Simons, Alexander. Sherlock Holmes and the Hands of Othello. Black Thunder: An Anthology of Contemporary African American Drama. Ed. William Branch. New York: Mento Publishers, 1992. 359 -425.

**D. An introduction, preface, foreword, or afterward written by the author(s) of a work:**  
Pinson, Linda and Jerry Jinnett. Dedication.. The Woman Entrepreneur. Ed. Pinson and Jinnett. Tustin: Out of Your Mind Publishers, 1992. N.p.

**E. An introduction, preface, etc. written by someone other than the author(s) of the work:**  
Coles, Robert. Foreword. No Place to Be: Voices of Homeless Children. By Judith Berck. Boston: Houghton Publishers, 1992. 1- 4.

**F. A reprinted article or essay (one previously published elsewhere):**  
Searle, John. "What is a Speech Act?" Philosophy in America. Ed. Max Black. London: Allen Publishers. 1965. 221-39. Rpt. in Readings in the Philosophy of Language. Ed. Jay F. Rosenberg and Charles Travis. Englewood Cliffs, Prentice Publishers, 1971. 614-28.

### **MAGAZINES, ENCYCLOPEDIAS AND NEWSPAPERS**

**A. Signed article in a magazine:**  
Matthews , Tom. "What Can Be Done?" Newsweek 21 Mar. 1988:57-8.

Note: If the magazine is a monthly publication, you only need to record the month of the issue. If the magazine is a weekly publication, you must include the specific day as well as month of publication.

**B. Unsigned articles in a magazine:**  
"Then There's Rent Control." The New Republic 11 April 1988:22.

**C. An article in a scholarly journal:**  
Cameron, John. "A Proposed Model for Imagination and Creativity." Wisconsin Academy Review 34.3 (1987):33-6.

**D. Signed newspaper article:**  
Lee, Jessica. "Bush Plans to Build on the Budget." USA Today 10 Jan. 1989:A4+.

Note: 4A refers to page 4 in section A. The + means the article continues on another page.

**E. Unsigned newspaper article:**  
"Some Better Ways to Curb Teenage Drinking." Milwaukee Journal 17 June 1979, sec 2:15.

**F. An editorial:**

"Bodily Intrusions." Editorial. New York Times 29 Aug.1990:A20.

**G. A letter to the editor:**

Stassen, Harold. Letter. Chicago Tribune 10 Jan. 1993, sec1:16.

**H. A review:**

Foote, Timothy. "The Eye of the Beholder." Review of Testimony and Demeanor, by John Casey.

Time 7 July 1990: 66.

**I. An article in an encyclopedia or other alphabetically organized reference book:**

Mark, Herman F. "Polymers." Encyclopedia Britannica. 1974.

**MEDIA AND OTHER SOURCES**

**A. An interview you have conducted:**

Chamberlain, Richard. Personal interview. 15 Jan. 1996.

**B. Letter received by the author(you):**

Rudman, Warren. Letter to the author. 5 May 1995.

**C. Movie:**

Rebel Without a Cause. Dir. Nicholas Ray. With James Dean, Natalie Wood, Sal Mineo and

Dennis Hopper. Warner, 1955.

**D. Filmstrip, slide program, videotapes (note: videotapes of movies are cited as movies):**

Going Back: A Return to Vietnam. Videocassette. Virginia Productions, 1982. 55 min.

**E. Works of art:**

Catlin, George. Four Bears, Second Chief in Full Dress. National Museum of American Art,

Smithsonian Institution, Washington, D.C.

**F. Television or radio programs:**

"An Interview with Sadat." 60 Minutes. CBS, WCBS, Chicago. 11 Nov. 1979.

**G. Maps and charts:**

Wisconsin Territory. Map. Madison: Wisconsin Trails, 1995.

**H. Cartoons:**

Trudeau, Garry. "Doonesbury." Chicago Tribune. 23 Dec. 1988, sec 5:6.

**I. Lectures, speeches and addresses:**

Angelou, Maya. Address Opening General Session. NCTE Convention. St. Louis. 18 Nov. 1988.

### **ELECTRONIC SOURCES**

#### **A. An e-mail communication:**

Gray, Patricia. "NELA Conference." E-mail to Xia Li. 30 Aug. 1997.

#### **B. Information on CD-ROM**

Angier, Natalie. "Chemists Learn Why Vegetables Are Good For You." New York Times 13

Apr. 1993, Late ed.: C1 New York Times Ondisc. CD-ROM. UMI-Proquest Oct. 1993.

#### **C. Information from a service such as NEWSBANK, SIRS, etc.**

McCullough, Peggy. "Juvenile Drug Use Prompts Test Push." (Memphis, TN) The Commercial

Appeal. 15 Jan. 1987. Newsbank: Health (1987): fiche 3, grid G2.

#### **D. Article in an electronic magazine if an URL is available:**

Lemonick, Michael D. "The I.Q. Gene?" Time 13 Sept. 1999. 17 Dec. 1999

<<http://www.pathfinder.com/time/magazine/articles/0,3266,30526,00.html>>.

#### **E. Material accessed through a computer service:**

Guidelines for Family Television Viewing. Urbana: ERIC Clearinghouse on Elementary and

Early Childhood Education, 1990. ERIC. Online. BRS. 22 Nov. 1993.

#### **F. Professional or personal website:**

Belton, Robert J. "What is Art" Art History: A Preliminary Handbook. 1996. Okanagan University

College. 17 Dec. 1999 <<http://www.arts.ouc.bc.ca/fiar/whatart.html>>.

Note: If you have an electronic source which is not listed here, please consult Chapter 4.9 of the print version of the MLA Style Manual or their website at [http://www.MLA.org/style/style\\_index.htm](http://www.MLA.org/style/style_index.htm)